

# SMRJ Government College, Siwani (Bhiwani)

(Affiliated to Chaudhary Bansi Lal University, Bhiwani)

**Session: 2026-27**

## Department of English

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### Master of Arts (English)

As per the NEP 2020 Curriculum and Credit Framework for the Postgraduate Programme w.e.f. 2025-26

#### **Programme Outcomes (POs):**

After successful completion of the M.A. English Programme, the students will be able to realize the following programme outcomes:

1. Acquaintance with the essential principles, trends, and genres of English Literature.
2. Ability to critically comprehend literary theories and apply them to both English literature and translated works from various languages across the globe.
3. Ability to navigate Intertextuality and appreciate literature through a comparative approach.
4. Linguistics and Communicative proficiency in English.
5. Ability to identify the core areas of English Studies that are suitable for further research.

#### **Programme Specific Outcomes (PSOs):**

After successful completion of the M.A. English programme, students will be able to:

1. Critically analyse literary texts through close reading, textual interpretation, and contextual analysis.
2. Apply appropriate critical and analytical methodologies to formulate coherent interpretations of literary texts.
3. Examine the relationship between literature, culture, society, history, and other disciplines through an interdisciplinary perspective.
4. Demonstrate proficiency in academic writing, scholarly communication, and presentation of literary arguments.
5. Conduct independent literary research by formulating research questions, evaluating scholarly sources, and applying appropriate research methods.

**Course Name:** Fundamentals of Literature

**Course Code:** 25ENG101

**Semester:** First

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Develop an understanding of the fundamental elements of literature like theme, plot, characterization, setting and style.
2. Analyse and interpret literary texts by recognizing different literary devices and techniques employed by authors.
3. Engage in critical thinking and discussion on the basis of interpretation and appreciation of literary works.
4. Explore diverse genres, periods, and cultural contexts, expanding cultural awareness and empathy through the study of literature.
5. Enhance communication skills through effective expression and analysis of literary ideas.
6. Cultivate an aesthetic taste for literature, fostering a continuous appreciation for the beauty and depth of literary art.

**Course Name:** British Poetry (from Chaucer to Pre-Romantic Period)

**Course Code:** 25ENG102

**Semester:** First

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Analyse and interpret the poetic works of writers from the Age of Chaucer to the Puritan Age, recognizing their contributions to English literature
2. Develop the ability to identify and explain in the poetry of these poets the major themes and motifs related to human life and human behaviour
3. Analyse the use of rhetorical devices in the selected poems, demonstrating an understanding of their impact on meaning and their overall aesthetic effect
4. Examine the social, historical and cultural contexts in which these works were written, highlighting the connections between these works and the socio-political events of that time
5. Engage in critical discussion, analysis, interpretation and evaluation of the selected poems on the basis of close reading and textual evidence

**Course Name:** British Drama upto Restoration Period

**Course Code:** 25ENG103

**Semester:** First

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Analyse and interpret the dramatic works of Marlowe, Shakespeare, Johnson, and Congreve, recognizing their contribution to the development of English drama.
2. Identify and analyse the major themes explored in the selected plays and understand how these themes reflect the historical and cultural contexts in which the plays were written.
3. Evaluate the use of dramatic techniques in the selected plays, demonstrating an understanding of how these elements contribute to the overall impact of drama.
4. Engage in critical discussion, analysis, interpretation and evaluation based on the close reading and textual evidence of the works.
5. Develop an appreciation for the art of English drama, fostering a deeper understanding of its enduring relevance and impact on literature and culture.

**Course Name:** Linguistics-I

**Course Code:** 25ENG104

**Semester:** First

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Understand the nature and scope of linguistics as a scientific discipline, including its subfields, such as phonetics, phonology, morphology, etc.
2. Analyse the components of language, including sounds (phonetics), sound patterns (phonology), word formation (morphology), sentence structure (syntax), and meaning (semantics).
3. Demonstrate knowledge of the principles and methods used in linguistic analysis, including data collection, transcription, and of analysis techniques.
4. Apply linguistic concepts and principles to analyse and describe the structure and function of languages, both familiar and unfamiliar, identifying patterns and relationships.

**Course Name:** Indian Writings in English-I

**Course Code:** 25ENG105

**Semester:** First

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Develop an understanding of the evolution of the Indian Literature in English to English Language.
2. Analyse the literary elements of the Indian Writings prescribed in the syllabus.
3. Evaluate the impact of Indian societal, historical, and political contexts on the development and representation of characters and settings in Indian English literature.
4. Compare and contrast the stylistic elements and narrative techniques employed in different genres of the writings.

**Course Name:** British Poetry (from Romantic to Modern Period)

**Course Code:** 25ENG201

**Semester:** Second

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Analyse and interpret the poetic works of writers the Augustan age to Romantic age, recognizing their contribution to English literature.
2. Analyse the major themes and the use of rhetorical devices in the selected poems, demonstrating an understanding of their impact on meaning and their overall aesthetic effect.
3. Examine the social, historical and cultural contexts in which these works were written, highlighting the connections between these works and the socio-political events of that time.
4. Engage in critical discussion, analysis, interpretation and evaluation of the selected poems on the basis of close reading and textual evidence.

**Course Name:** Modern British Drama

**Course Code:** 25ENG202

**Semester:** Second

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Analyze and interpret the dramatic works of G. B. Shaw, John Osborne, and Harold Pinter recognizing their contribution to the development of English drama.
2. Identify and analyze the major themes explored in the selected plays and understand how these themes reflect the historical and cultural contexts in which the plays were written.
3. Evaluate the use of dramatic techniques in the selected plays, demonstrating an understanding of how these elements contribute to the overall impact of drama.
4. Engage in critical discussion, analysis, interpretation and evaluation based on the close reading and textual evidence of the works.
5. Develop an appreciation for the art of English drama, fostering a deeper understanding of its enduring relevance and impact on literature and culture.

**Course Name:** Literary Theory & Criticism-I

**Course Code:** 25ENG203

**Semester:** Second

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Develop an understanding of fundamental principles of literary theory and criticism.
2. Develop an acquaintance with various theoretical and critical frameworks up to early 20th century.
3. Develop a critical thought through the understanding of various literary theories in different eras.
4. Interpret textual references by foregrounding critical concepts

**Course Name:** Linguistics-II

**Course Code:** 25ENG204

**Semester:** Second

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Develop an understanding of the evolution of English language.
2. Have acquainted with different varieties of language.
3. Understand the fundamental tools of language.
4. Acquire a skill to stylistically analyse various literary texts.

**Course Name:** Indian Writings in English-II

**Course Code:** Course Code: 25ENG205

**Semester:** Second

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Develop an understanding of key issues shaping twentieth century Indian Literature in English.
2. Understand the narrative techniques and thematic concern of the various literary writings.
3. Be Acquainted with the Socio-political, regional and cultural perspectives in the prescribed texts.
4. Appreciate the prescribed texts in the contemporary Indian as well as global literary scenario.

**Course Name:** Ancient Indian Wisdom in English

**Course Code:** 25ENG207

**Semester:** Second

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Understanding ancient Indian philosophy.
2. Identifying and explaining key concepts of ancient Indian wisdom.
3. Applying ancient Indian wisdom in life

**Course Name:** British Fiction (from Victorian to Modern Age)

**Course Code:** 25ENG301

**Semester:** Third

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Develop an understanding of the major themes and trends in British Fiction.
2. Critically analyse fictional texts using appropriate literary and theoretical approaches.
3. Gain awareness of cultural diversity, social values, and human experiences represented in British literature.
4. Enhance their comparative and interpretative skills through the study of varied narrative styles and techniques.
5. Improve their academic writing, critical thinking, and communication skills through literary discussion and analysis.

**Course Name:** Literary Theory and Criticism-II

**Course Code:** 25ENG302

**Semester:** Third

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Historically understand how literary criticism and theory has evolved over the years.
2. Gain knowledge of some of the canonical texts written by established theorists in the field of literary theory and criticism.
3. Explain the meaning, nature, and definition of important critical traditions of the period.
4. Trace and establish relationship between the evolution of the critical theory and its socio-historical and political background.
5. Develop skills in using literary criticism and theory in practice to analyse and interpret literature and culture.

**Course Name:** Literature and Gender

**Course Code:** 25ENG303

**Semester:** Third

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Understand major concepts and theories related to gender and literature.
2. Analyse literary texts through feminist, queer, and gender-based perspectives.
3. Examine the representation of gender, sexuality, and identity in literature.
4. Develop critical and research-oriented approaches to gender studies in literature.
5. Understand the development, themes & narrative strategies of women writings.

**Course Name:** World Fiction

**Course Code:** 25ENG304 A

**Semester:** Third

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Develop an understanding of major themes and trends in world fiction across different cultures and historical periods.
2. Critically analyse fictional texts using appropriate literary and theoretical approaches.
3. Develop an understanding of cultural diversity, social values, and human experiences represented in global literature.
4. Enhance their comparative and interpretative skills through the study of varied narrative styles and techniques.
5. Improve their academic writing, critical thinking, and communication skills through literary discussion and analysis.

**Course Name:** New Literatures

**Course Code:** 25ENG305 (A)

**Semester:** Third

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Understand major trends and developments in contemporary and new literature.
2. Analyse literary texts in relation to changing social, cultural, and global contexts.
3. Examine experimental narrative techniques and emerging literary forms.
4. Develop critical perspectives on identity, technology, globalization, and modernity in literature.
5. Enhance analytical, interpretative, and research-oriented skills in literary studies.

**Course Name:** Professional and Communicative English

**Course Code:** 25ENG306

**Semester:** Third

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Improve overall English language proficiency.
2. Demonstrate increased fluency, accuracy, and confidence in expressing oneself in English.
3. Enhance reading comprehension skills and analyse various types of texts.
4. Improve writing skills, including constructing well-organised paragraphs and coherent essays.
5. Expand vocabulary and demonstrate improved grammar usage in spoken and written English.
6. Recognise and understand different English language accents and dialects.
7. Communicate effectively in both formal and informal settings.

**Course Name:** American Literature

**Course Code:** 25ENG401

**Semester:** Fourth

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Learn about American dream, ethnicity, race realism and multiculturalism.
2. Understand the conceptions, generalizations, myths and beliefs about American culture and history.
3. Know about the effects of Post-world war on literature.
4. Compare and contrast American and British Romantics.

**Course Name:** Literary Theory and Criticism-III

**Course Code:** 25ENG402

**Semester:** Fourth

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Develop a historical understanding of how literary criticism and theory has evolved over these years.
2. Detail study of some of the canonical texts written by established theorists in the field of literary theory and criticism.
3. Explain the meaning, nature, and definition of important critical traditions of the period.
4. Trace the evolution of Critical Theory with its socio-historical and political background.
5. Critically analyse and evaluate foundational theoretical frameworks and sociological concepts regarding minority groups.
6. Provide a conceptual framework for developing an incisive understanding of the function and practice of different literary methodologies available to a student.

**Course Name:** Literature and Culture

**Course Code:** 25ENG403 (A)

**Semester:** Fourth

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Explain major concepts and theories in cultural studies.
2. Analyse literary texts within their cultural and historical contexts.
3. Interpret representations of identity, class, gender, nation, and popular culture.
4. Apply cultural approaches in literary analysis.

**Course Name:** Post-humanism and Science Fiction

**Course Code:** 25ENG404 (B)

**Semester:** Fourth

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Explain key post-humanist concepts and debates.
2. Apply post-humanist theories to literary and cultural texts.
3. Critique anthropocentrism and human exceptionalism.
4. Analyse representations of cyborgs, AI, animals, and ecological crisis in literature.
5. Produce academic essays and seminar presentations on post-humanist topics.

**Course Name:** Literature & Ecocriticism

**Course Code:** 25ENG405 (B)

**Semester:** Fourth

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Develop an understanding of major themes and trends in Ecocriticism.
2. Critically analyse fictional texts using appropriate literary and theoretical approaches.
3. Develop an understanding of cultural diversity, social values, and human experiences represented in Green Humanities.
4. Enhance their comparative and interpretive skills through the study of varied narrative styles and techniques.
5. Improve their academic writing, critical thinking, and communication skills through literary discussion and analysis.

(Dr. Devilal)  
**Assistant Professor & Head**

(Prof. Bhup Singh)  
**Principal**