



SMRJ Government College, Siwani (Bhiwani)

(Affiliated to Chaudhary Bansi Lal University, Bhiwani)

Session: 2026-27

Lesson Plan

(Department of English)

Teacher: Dr. Devlal
Class: B.A. II
Semester: 3rd
Maximum Marks: 100
End Term Exam Marks: 70

Course Type & Title: MIC-3 (Selected English Poetry)
Course Code: 20UENG03
Credits: 4
Internal Assessment Marks: 30
Practical Marks: NIL

Course Objectives: At the end of the course, the students will be able to:

- Understand the basic forms and devices used in English poetry.
- Read and enjoy famous English poems from different centuries.
- Compare different styles of classical and modern poetry.
- Appreciate Indian English poetry and its cultural richness.
- Develop the ability to critically read and enjoy poetry in daily life.

Sr. No.	Week/Month, 2026	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01.08.2026	General Introduction	
2	03.08.2026 – 08.08.2026	„	
3	10.08.2026 – 14.08.2026	Unit – I Major Poetic Forms and Devices	
4	17.08.2026 – 22.08.2026	- Do -	
5	24.08.2026 – 29.08.2026	Unit II Poem: “Sonnet XVIII” by Shakespeare	
6	31.08.2026 – 05.09.2026	Poem: “Know Then Thyself” by Pope	
7	07.09.2026 – 12.09.2026	Poem “Elegy Written on a Country Churchyard” by Thomas Gray	
8	14.09.2026 – 19.09.2026	- Do -	

9	21.09.2026 – 26.09.2026	Unit – III Poem: “The World Is Too Much With Us” by Wordsworth	
10	28.09.2026 – 03.10.2026	Poem: “Ode on a Grecian Urn” by John Keats	
11	05.10.2026 – 10.10.2026	Poem: “My Last Duchess” by Robert Browning	
12	12.10.2026 – 17.10.2026	Poem: “When You Are Old” by W.B. Yeats	Minor Test
13	19.10.2026 – 24.10.2026	Unit – IV Poem: “Where the Mind is without Fear” by R. Tagore	Assignment
14	26.10.2026 – 31.10.2026	Poem: “The Bangle Sellers” by S. Naidu	
15	02.11.2026 – 04.11.2026	Poem: “Another Woman” by Imtiaz Dharker	
16	12.11.2026 – 14.11.2026	Revision	
17	16.11.2026 – 21.11.2026	Revision	
18	23.11.2026 – 28.11.2026	Revision	
19	30.11.2026 – 01.12.2026	Revision	

Prescribed Book: *FRAGRANCES: A Text book of Poetry and Language Skills*. Orient Blackswan, 2015.

Recommended Books/ E resources/ LMS:

- Browning, Robert. *My Last Duchess and Other Poems*. Dover Publications, 1993.
- Gray, Thomas. *Poems by Mr. Gray*. Edited by Roger Lonsdale, Oxford University Press, 1999.
- Dharker, Imtiaz. *I Speak for the Devil*. Penguin India, 2001.
- Naidu, Sarojini. *The Bird of Time: Songs of Life, Death & the Spring*. Orient Longman, 2003. Keats, John. *Selected Poems*. Edited by John Barnard, Penguin Classics, 2007.
- Pope, Alexander. *The Major Works*. Edited by Pat Rogers, Oxford University Press, 2006. Shakespeare, William. *The Sonnets and A Lover’s Complaint*. Edited by John Kerrigan, Penguin Classics, 1999.
- Tagore, Rabindranath. *Gitanjali: Song Offerings*. Translated by the author, Macmillan India, 2004.
- Wordsworth, William. *Selected Poems*. Edited by Stephen Gill, Oxford University Press, 2013.
- Yeats, W. B. *The Collected Poems of W. B. Yeats*. Edited by Richard J. Finneran, Scribner, 1996.

(Dr. Devilal)

Signature of the teacher concerned

(Dr. Devilal)

Head of the Department



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Lesson Plan

(Department of English)

Teacher: Dr. Devlal
Class: M.A. Previous
Semester: 1st
Maximum Marks: 100
End Term Exam Marks: 70

Course Type & Title: CC-4 (Linguistics-I)
Course Code: 25ENG104
Credits: 4
Internal Assessment Marks: 30
Practical Marks: NIL

Course Outcomes: After completing the course, a student will be able to:

- Understand the nature and scope of linguistics as a scientific discipline, including its subfields, such as phonetics, phonology, morphology, etc.
- Analyze the components of language, including sounds (phonetics), sound patterns (phonology), word formation (morphology), sentence structure (syntax), and meaning (semantics)
- Demonstrate knowledge of the principles and methods used in linguistic analysis, including data collection, transcription, and of analysis techniques
- Apply linguistic concepts and principles to analyze and describe the structure and function of languages, both familiar and unfamiliar. identifying patterns and relationships

Sr. No.	Week/Month, 2026	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01.09.2026 – 05.09.2026	General Introduction	
2	07.09.2026 – 12.09.2026	Unit I: Phonetics and Segmental Phonology: Organs of Speech and Speech Mechanism, Classification of RP Sounds	
3	14.09.2026 – 19.09.2026	-Do-	
4	21.09.2026 – 26.09.2026	Three-Term Label and detailed description, Syllable and its Structure	
5	28.09.2026 – 03.10.2026	-Do-	
6	05.10.2026 – 10.10.2026	Unit II: Phonology: Supra-Segmental Features of English: Word Accent, Form and Content Words	
7	12.10.2026 – 17.10.2026	-Do-	

8	19.10.2026 – 24.10.2026	Weak and Strong Forms, Intonation, Juncture.	
9	26.10.2026 – 31.10.2026	Phonetic Transcription: As per Hornby's <i>Advanced Learner's Dictionary</i> (10 th edition)	
10	02.11.2026 – 04.11.2026	Unit III: Morphology: Inflectional and Derivational Morphology	
11	12.11.2026 – 14.11.2026	Other Methods of Word Formation, Morphological Analysis of English Words.	
12	16.11.2026 – 21.11.2026	Unit IV: Syntax: Verb Pattern by A. S. Hornby	Minor Test
13	23.11.2026 – 28.11.2026	Semantics: The Meaning of Words and Sentences (Chapter 10 from <i>The Routledge handbook of Linguistics</i>)	Assignment
14	30.11.2026 – 01.12.2026	Revision	

Recommended Books/ E resources/ LMS:

- Abercrombie, D. *Elements of General Phonetics*. Edinburgh University Press, 1967.
- Allen, Keith(ed.). *The Routledge Handbook of Linguistics*. Routledge Publication, 2016.
- Catford, J.C. *A Practical Introduction to Phonetics*. Oxford: Clarendon Press, 1988.
- Culler, Jonathan D. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. London: Routledge and Kegan Paul, 1975.
- Gimson, A C. *Gimson's Pronunciation of English*. London: Edward Arnold, 1962.
- Hinkel, Eli. *Teaching Academic Esl Writing: Practical Techniques in Vocabulary and Grammar*. 2012.
- Jones D. *An Outline of English Phonetics for Indian Students*. Cambridge: Macmillan India, 1981.
- Laver, J. "Principles of Phonetics." *Child Language: Teaching and Therapy*. 1996.
- Nolan, F. et al. *Handbook of the International Phonetic Association*. Cambridge: Cambridge University Press, 1999.
- O'Connor, J D. *Better English Pronunciation*. Cambridge University Press, 2012.
- Prabhu N S. *Second Language Pedagogy*. Oxford University Press, 1987.
- Richards, Jack C and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*, Cambridge University Press, 2001.
- Richard and Rod Bolitho (ed). *Currents of Change in English Language Teaching*. Oxford University, 1990

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Session: 2026-27

Lesson Plan

(Department of English)

Teacher: Dr. Devlal
Class: M.A. Previous
Semester: 1st
Maximum Marks: 100
End Term Exam Marks: 70

Course Type & Title: CC-1 (Fundamentals of Literature)
Course Code: 25ENG101
Credits: 4
Internal Assessment Marks: 30
Practical Marks: NIL

Course Outcomes: After completing the course, a student will be able to:

- Develop an understanding of the fundamental elements of literature like theme, plot, characterization, setting and style
- Analyze and interpret literary texts by recognizing different literary devices and techniques employed by authors
- Engage in critical thinking and discussion on the basis of interpretation and appreciation of literary works
- Explore diverse genres, periods, and cultural contexts, expanding cultural awareness and empathy through the study of literature
- Enhance communication skills through effective expression and analysis of literary ideas
- Cultivate an aesthetic taste for literature, fostering a continuous appreciation for the beauty and depth of literary art

Sr. No.	Week/Month, 2026	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01.09.2026 – 05.09.2026	General Introduction	
2	07.09.2026 – 12.09.2026	Unit – I (Non Detailed Study) Objective of Literature, Form and content	
3	14.09.2026 – 19.09.2026	Literature and Language, Literature and History	
4	21.09.2026 – 26.09.2026	Literature and Films, Reader as Critic	
5	28.09.2026 – 03.10.2026	Popular Culture and Literature	
6	05.10.2026 – 10.10.2026	Relation between Performative and Literary art	
7	12.10.2026 – 17.10.2026	Unit – II Terry Eagleton: <i>How to Read a Poem</i> (Chapter 5 from <i>How to Read a Poem</i>)	
8	19.10.2026 – 24.10.2026	-Do-	
9	26.10.2026 – 31.10.2026	-Do-	

10	02.11.2026 – 04.11.2026	Unit - III Bharatmuni: “The Sentiments and The Emotional and other States” from <i>Natyashastra</i> (Ch. VI & VII)	
11	12.11.2026 – 14.11.2026	-Do-	
12	16.11.2026 – 21.11.2026	-Do-	Minor Test
13	23.11.2026 – 28.11.2026	Unit - IV Orhan Pamuk: <i>What Do Our Minds Do When We Read Novels</i> (from <i>The Naïve and the Sentimental Novelist</i> by Orhan Pamuk)	Assignment
14	30.11.2026 – 01.12.2026	-Do-	

Recommended Books/ E resources/ LMS:

- Allen, Graham. *Roland Barthes*. Routledge, 2003.
- Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2013.
- Burke, Lucy and Tony Crowley. *The Routledge Language and Cultural Theory Reader*. Oxford University Press, 2001.
- Colebrook, Claire. *Jacques Derrida*. Routledge, 2015.
- Emerson, Caryl. *Critical Essays on Mikhail Bakhtin*. G. K. Hall, 1999. Hahn, Stephen. *On Derrida*. Wadsworth/Thomson Learning, 2002.
- Ramakrishnan, E.V. *Mikhail Bakhtin: A Critical Introduction*. Orient Black Swan, 2023.
- Rice, Philip and Patricia Waugh, eds. *Modern Literary Theory: A Reader*. New York: Routledge, 1988.
- Said, Edward W. *Orientalism: Western Conceptions of the Orient*. Penguin Books, 1995. Selden, Raman. ed. *The Theory of Criticism: From Plato to the Present: A Reader*. Routledge, 2000.
- Thomas, Margaret. *Fifty Key Thinkers on Language and Linguistics*. Routledge: London and New York, 2011.

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Lesson Plan

(Department of English)

Teacher: Dr. Devlal
Class: M.A. Final
Semester: 3rd
Maximum Marks: 100
End Term Exam Marks: 70

Course Type & Title: CC-9 (British Fiction)
Course Code: 25ENG301
Credits: 4
Internal Assessment Marks: 30
Practical Marks: NIL

Course Outcomes: After completing the course, a student will be able to:

- Develop an understanding of the major themes and trends in British Fiction
- Critically analyse fictional texts using appropriate literary and theoretical approaches
- Gain awareness of cultural diversity, social values, and human experiences represented in British literature
- Enhance their comparative and interpretative skills through the study of varied narrative styles and techniques
- Improve their academic writing, critical thinking, communication skills through literary discussion and analysis

Sr. No.	Week/Month, 2026	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01.08.2026	General Introduction	
2	03.08.2026 – 08.08.2026	Unit I: 1984 by George Orwell	
3	10.08.2026 – 14.08.2026	-Do-	
4	17.08.2026 – 22.08.2026	-Do-	
5	24.08.2026 – 29.08.2026	Revision of Unit I	
6	31.08.2026 – 05.09.2026	Unit II: Hard Times by Charles Dickens	
7	07.09.2026 – 12.09.2026	-Do-	
8	14.09.2026 – 19.09.2026	-Do-	
9	21.09.2026 – 26.09.2026	Revision of Unit II	
10	28.09.2026 – 03.10.2026	Unit III: Jude the Obscure by Thomas Hardy	

11	05.10.2026 – 10.10.2026	-Do-	
12	12.10.2026 – 17.10.2026	-Do-	Minor Test
13	19.10.2026 – 24.10.2026	Revision of Unit III	Assignment
14	26.10.2026 – 31.10.2026	Unit IV: Mrs. Dalloway by Virginia Woolf	
15	02.11.2026 – 04.11.2026	-Do-	
16	12.11.2026 – 14.11.2026	-Do-	
17	16.11.2026 – 21.11.2026	Revision of Unit IV	
18	23.11.2026 – 28.11.2026	Complete Revision	
19	30.11.2026 – 01.12.2026	”	

Recommended Books/ E resources/ LMS:

- Allan, Walter. *The English Novel: A Short Critical History*, Penguin Books, 2001.
- Bradshaw, David, and Kevin J. H. Dettmar, editors. *A Companion to Modernist Literature and Culture*. Blackwell Publishing, 2006.
- Childs, Peter. *Modernism*. Routledge, 2008.
- Head, Dominic. *The Cambridge Introduction to Modern British Fiction, 1950-2000*. Cambridge UP, 2002.
- Ingham, Patricia. *The Language of Gender and Class: Transformation in the Victorian Novel*. Routledge, 2006.
- Lewis, Pericles. *The Cambridge Introduction to Modernism*. Cambridge UP, 2007.
- Lodge, David. *The Art of Fiction*. Penguin Books, 2011.
- Mengham, Rod, editor. *An Introduction to Contemporary Fiction: International Writing in English since 1970*. Polity Press, 1999.
- Moran, Maureen. *Victorian Literature and Culture*. Continuum, 2006.
- Page, Norman. *The Victorian Novel*. Blackwell Publishing, 2002.
- Parrinder, Patrick. *Nation and Novel: The English Novel from its Origin to the Present Day*. Oxford UP, 2006.

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Session: 2026-27

Lesson Plan

(Department of English)

Teacher: Dr. Devlal
Class: M.A. Final
Semester: 3rd
Maximum Marks: 100
End Term Exam Marks: 70

Course Type & Title: CC-10 (Literary Criticism and Theory-II)
Course Code: 25ENG302
Credits: 4
Internal Assessment Marks: 30
Practical Marks: NIL

Course Outcomes: After completing the course, a student will be able to:

- Historically understand how literary criticism and theory has evolved over the years.
- Gain knowledge of some of the canonical texts written by established theorists in the field of literary theory and criticism.
- Explain the meaning, nature, and definition of important critical traditions of the period.
- Trace and establish relationship between the evolution of the critical theory and its socio-historical and political background.
- Develop skills in using literary criticism and theory in practice to analyse and interpret literature and culture.

Sr. No.	Week/Month, 2026	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01.08.2026	General Introduction	
2	03.08.2026 – 08.08.2026	Unit I: Formalism “The Formal Method” by Boris Eichenbaum	
3	10.08.2026 – 14.08.2026	-Do-	
4	17.08.2026 – 22.08.2026	“The Formalist Critics” by Cleanth Brooks	
5	24.08.2026 – 29.08.2026	-Do-	
6	31.08.2026 – 05.09.2026	Unit II: Psychoanalytic Criticism “Creative Writers and day Dreaming” by Sigmund Freud	
7	07.09.2026 – 12.09.2026	-Do-	
8	14.09.2026 – 19.09.2026	“The Symbolic Order” by Jacques Lacan	

9	21.09.2026 – 26.09.2026	-Do-	
10	28.09.2026 – 03.10.2026	Unit III: Sociological/ Marxist Criticism “Base and Superstructure in Marxist Cultural Theory” by Raymond Williams	
11	05.10.2026 – 10.10.2026	-Do-	
12	12.10.2026 – 17.10.2026	“Narrative as a Socially Symbolic Act” from <i>The Political Unconscious</i> by Fredric Jameson	Minor Test
13	19.10.2026 – 24.10.2026	-Do-	Assignment
14	26.10.2026 – 31.10.2026	Unit IV: Feminism “Introduction” and “Myth and Reality” from <i>The Second Sex</i> by Simone de Beauvoir	
15	02.11.2026 – 04.11.2026	-Do-	
16	12.11.2026 – 14.11.2026	“ “Women” as the Subject of Feminism” from Gender Trouble by Judith Butler	
17	16.11.2026 – 21.11.2026	-Do-	
18	23.11.2026 – 28.11.2026	Revision	
19	30.11.2026 – 01.12.2026	”	

Recommended Books/ E resources/ LMS:

- Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*. 2nd ed., Manchester UP, 2004.
- Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2003.
- Blamires, Harry. *A History of Literary Criticism*. Macmillan, 2001.
- *The Norton Anthology of Theory and Criticism*. Ed. Vincent B. Leith, W.W. Norton & Company, 2001.
- Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. Blackwell, 2005.
- Waugh, Patricia. *Literary Theory and Criticism: An Oxford Guide*. Oxford UP, 2006.

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Head of the Department



SMRJ Government College, Siwani (Bhiwani)

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Session: 2026-27

Lesson Plan

(Department of English)

Teacher: Dr. Devial

Class: UG I: BA/BCom/BSc/BA Hons I

Semester: 1st

Maximum Marks: 70

End Term Exam Marks: 50

Course Type & Title: S.E.C. (English for Competitive Examinations)

Course Code: 25UN-ENG-SEC101

Credits: 3

Internal Assessment Marks: 20

Practical Marks: NIL

Course Outcomes: After completing the course, a student will be able to:

- Develop strategies for reading comprehension
- Master rules of English grammar and spot errors
- Rearrange sentences logically and understand word usage
- Expand vocabulary with synonyms, antonyms and idioms
- Improve spellings and usage of homonyms

Sr. No.	Week/Month, 2026	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01.08.2026	General Introduction	
2	03.08.2026 – 08.08.2026	Unit I: Reading Comprehension: How to read passages for comprehension	
3	10.08.2026 – 14.08.2026	Types of Reading, Format of Reading Comprehension Section,	
4	17.08.2026 – 22.08.2026	Tactics to tackle questions, Time Saving Tactics, Cloze Test	
5	24.08.2026 – 29.08.2026	Revision of / Practice on Unit I	
6	31.08.2026 – 05.09.2026	Unit II: Building Blocks: Rules of English Grammar, Nouns and Pronouns	
7	07.09.2026 – 12.09.2026	Verbs, Adjectives	
8	14.09.2026 – 19.09.2026	Adverbs, Prepositions	
9	21.09.2026 – 26.09.2026	Spotting Errors, Logic based English Language	

10	28.09.2026 – 03.10.2026	Rearrangement of jumbled words in sentences, Jumbled sentences in paragraphs	
11	05.10.2026 – 10.10.2026	Word Pairs and Sentence completion	
12	12.10.2026 – 17.10.2026	Revision of/ Practice on Unit II	Minor Test
13	19.10.2026 – 24.10.2026	Unit III: Vocabulary Building Introduction to vocabulary, synonyms and antonyms	Assignment
14	26.10.2026 – 31.10.2026	One Word Substitution	
15	02.11.2026 – 04.11.2026	Idioms and Phrases and Idiomatic Use of Verbs	
16	12.11.2026 – 14.11.2026	Dealing with Homonyms, Test of Spellings	
17	16.11.2026 – 21.11.2026	Revision of/ Practice on Unit III	
18	23.11.2026 – 28.11.2026	Complete Revision	
19	30.11.2026 – 01.12.2026	”	

Recommended Books/ E resources/ LMS:

- Edgar Thorpe and Showick Thorpe. Objective English, Pearson, 2019
- *High School English Grammar and Composition* by Wren & Martin, S Chand Publications
- *Practical English Usage* by Michael Swan, Oxford University Press, 2005
- *Word Power Made Easy* by Norman Lewis

(Dr. Devilal)
Signature of the teacher concerned

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