



## SMRJ Government College, Siwani (Bhiwani)

(Affiliated to Chaudhary Bansi Lal University, Bhiwani)

Session: 2025-26

### *Lesson Plan*

*(Department of English)*

**Teacher:** Mr. Devlal  
**Class:** MA Previous  
**Semester:** 2nd  
**Maximum Marks:** 100  
**End Term Exam Marks:** 70

**Course Type & Title:** C.C. – Literary Theory and Criticism I  
**Course Code:** 25ENG203  
**Credits:** 4  
**Internal Assessment Marks:** 30  
**Practical Marks:** NIL

**Course Outcomes:** After completing the course, a student will be able to:

- Develop an understanding of fundamental principles of literary theory and criticism.
- Develop with an acquaintance with various theoretical and critical frameworks up to early 20<sup>th</sup> century.
- Develop a critical thought through the understanding of various literary theories in different eras.
- Interpret textual references by foregrounding critical concepts.

Sr. No.	Week/Month, 2026	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	19 Jan. - 24 Jan.	<b>General Introduction</b>	
2	27 Jan. - 31 Jan.	<b>Unit- I Non-Detailed</b> <i>Ars Poetica</i> by Horace, <i>On the Sublime</i> by Longinus	
3	02 Feb. - 07 Feb.	“An Apology for Poetry” Philip Sidney, Alexander Pope on Bad Critics	
4	09 Feb. - 14 Feb.	“Essay of Dramatic Poesy” by John Dryden, Biographia Literaria (Chapter XVII & XVIII) by S.T. Coleridge	
5	16 Feb. - 21 Feb.	“Preface to Shakespeare” by Samuel Johnson, “A Defence of Poetry” by P. B. Shelley, “The Heresy of Paraphrase” by Cleanth Brooks	
6	23 Feb. - 28 Feb.	<b>Unit II</b> <i>Poetics</i> by Aristotle	
7	06 Mar. - 07 Mar.	-Do-	
8	09 Mar. - 14 Mar.	-Do-	

9	16 Mar. to 21 Mar.	<b>Revision of Unit II</b>	
10	23 Mar. - 28 March	<b>Unit III</b> “Preface to the <i>Lyrical Ballads</i> ” (1802 Edition) by William Wordsworth	
11	30 Mar. - 04 Apr.	-Do-	
12	06 Apr. - 11 Apr.	<b>Revision of Unit III</b>	
13	13 Apr. - 18 Apr.	<b>Unit IV</b> “The Study of Poetry” by Matthew Arnold	<b>Minor Test</b>
14	20 Apr. - 25 Apr.	-Do-	<b>Assignment</b>
15	27 Apr. - 02 May	“The Function of Criticism” by T. S. Eliot	
16	04 May - 06 May	<b>Revision of Unit IV</b>	

### **Suggested Readings:**

- Abrahams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford: OUP, 1971.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2010.
- Brooks, Cleanth and W. K. Wimsatt. *A Short History of Literary Criticism*. New York: Random House, 2000.
- Gelber, Michael Werth. *The Just and the Lively: The Literary Criticism of John Dryden*. Manchester University Press, 1999.
- Wilfred L. Guerin, et. al. *A Handbook of Critical Approaches to Literature*. OUP, 2010.

**Signature of the teacher concerned**

**Head of the Department**



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**Session: 2025-26**

***Lesson Plan***

***(Department of English)***



**Teacher:** Mr. Devilal  
**Class:** M.A. Previous  
**Semester:** 2nd  
**Maximum Marks:** 100  
**End Term Exam Marks:** 70

**Course Type & Title:** C.C. - Linguistics-II  
**Course Code:** 25ENG204  
**Credits:** 4  
**Internal Assessment Marks:** 30  
**Practical Marks:** NIL

**Course Outcomes:** After completing the course, a student will be able to:

- Develop an understanding of the evolution of English language.
- Have acquainted with different varieties of language.
- Understand the fundamental tools of language.
- Acquire a skill to stylistically analyse various literary texts.

Sr. No.	Week/Month, 2026	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	19 Jan. - 24 Jan.	<b>General Introduction</b>	
2	27 Jan. - 31 Jan.	<b>Unit I: Stylistics:</b> Style and Stylistics, Defamiliarization: Deviations, Parallelism	
3	02 Feb. - 07 Feb.	-Do-	
4	09 Feb. - 14 Feb.	-Do-	
5	16 Feb. - 21 Feb.	-Do-	
6	23 Feb. - 28 Feb.	<b>Revision of Unit I</b>	
7	06 Mar. - 07 Mar.	<b>Unit II: Pragmatics and Rhetoric:</b> Speech Act: Austin and Searle, Rhetorical Devices	
8	09 Mar. - 14 Mar.	-Do-	
9	16 Mar. to 21 Mar.	-Do-	
10	23 Mar. - 28 March	-Do-	

11	30 Mar. - 04 Apr.	<b>Revision of Unit II</b>	
12	06 Apr. - 11 Apr.	<b>Unit III: Socio-Linguistics:</b> Varieties of Language – Idiolect, Dialect, Standard Language, Register; Discourse, Diglossia	<b>Minor Test</b>
13	13 Apr. - 18 Apr.	Varieties of English language, American English, General Indian English <b>Semantics:</b> The Meaning of Words and Sentences	<b>Assignment</b>
14	20 Apr. - 25 Apr.	<b>Revision of Unit III</b>	
15	27 Apr. - 02 May	<b>Unit IV:</b> Stylistic analysis of an extract from a short story/a drama text/a fictional prose	
16	04 May - 06 May	<b>Revision of Unit IV</b>	

### Suggested Readings:

- Allen, Keith. *The Routledge Handbook of Linguistics*. Routledge Publication, 2016.
- Cook, Vivian J. *Second Language Learning and Language Teaching*. London: Hodder Education, 2008.
- Chhibber, S D S. *Poetic Discourse: An Introduction to Stylistic Analysis*. (MDU Lib.)
- Crystal, David. *A Dictionary of Linguistics and Phonetics*. Wiley-Blackwell, 2008.
- Cutting, Joan. *Pragmatics and Discourse: A Resource Book for Students*. Routledge, 2005.
- Hudson, Richard A. *Sociolinguistics*. CUP, 1996.
- Misra, Partha Sarthy. *Introduction to Stylistics: Theory and Practice*. (MDU Lib.)
- Verma S.K. and N.Krishnawamy. *Modern Linguistics*. Oxford University Press, 1997.
- Harmer, Jeremy. *The Practice of English Language Teaching*. Pearson Longman, 2007.
- Howatt, Anthony P. R, and Henry G. Widdowson. *A History of English Language Teaching*. Oxford: Oxford University Press, 2018.
- Wardbaugh, R. *An Introduction to Sociolinguistics*. Wiley-Blackwell, 2009.

**Signature of the teacher concerned**

**Head of the Department**



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**Session: 2025-26**

## ***Lesson Plan***

***(Department of English)***



**Teacher:** Mr. Devilal  
**Class:** M.A. Final  
**Semester:** 4th  
**Maximum Marks:** 100  
**End Term Exam Marks:** 80

**Course Type & Title:** C.C. - Literary Criticism & Theory-III  
**Course Code:** 23ENG403  
**Credits:** 4  
**Internal Assessment Marks:** 20  
**Practical Marks:** NIL

**Course Outcomes:** After completing the course, a student will be able to:

- Develop an understanding of fundamental principles of literary theory and criticism.
- Develop an acquaintance with various theoretical and critical frameworks up to early 20<sup>th</sup> century.
- Develop a critical thought through the understanding of various literary theories in different eras.
- Interpret textual references by foregrounding critical concepts.

<b>Sr. No.</b>	<b>Week/Month, 2026</b>	<b>Unit/ Topic/ Chapter to be covered</b>	<b>Assignment/ Test/ Remarks, if any</b>
1	19 Jan. - 24 Jan.	<b>General Introduction</b>	
2	27 Jan. - 31 Jan.	<b>Unit I:</b> Sigmund Freud: "The Material and Source of Dreams"	
3	02 Feb. - 07 Feb.	-Do-	
4	09 Feb. - 14 Feb.	Jacques Lacan: "The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience"	
5	16 Feb. - 21 Feb.	-Do-	
6	23 Feb. - 28 Feb.	<b>Unit II:</b> Terry Eagleton: "Literature and History" from <i>Marxism and Literary Criticism</i>	
7	06 Mar. - 07 Mar.	-Do-	
8	09 Mar. - 14 Mar.	Raymond William: "Culture is Ordinary"	
9	16 Mar. to 21 Mar.	-Do-	
10	23 Mar. - 28 March	<b>Unit III:</b> Stephen J. Greenblatt: "Counterhistory and Anecdote"	

11	30 Mar. - 04 Apr.	-Do-	
12	06 Apr. - 11 Apr.	-Do-	<b>Minor Test</b>
13	13 Apr. - 18 Apr.	<b>Unit IV: Jean-Francois Lyotard: “Answering the Question: What is Postmodernism”</b>	<b>Assignment</b>
14	20 Apr. - 25 Apr.	-Do-	
15	27 Apr. - 02 May	Jacques Derrida: “Letter to a Japanese friend”	
16	04 May - 06 May	<b>Revision</b>	

### **Suggested Readings:**

- Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin, 2000.
- Guerin Wilfred et. al. *A Handbook of Critical Approaches to Literature*. OUP, 2010.
- Higgins, John. *Literature, Marxism and Cultural Materialism*. Routledge, 1994.
- Freud, Sigmund. *The Interpretation of Dreams*. OUP, 2008.
- Storr, Anthony. *Freud: A very Short Introduction*. Oxford, 2001.
- Quinodoz, Jean-Michel. *Reading Freud*. Routledge, 2005.
- Simon, Jon. *Contemporary Critical Theorists from Lacan to Said*. Jaipur: Rawat Publication, 2015.
- Robson, Mark. *Stephen Greenblatt*. Routledge, 2009.

**Signature of the teacher concerned**

**Head of the Department**



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***Lesson Plan***

***(Department of English)***



**Teacher:** Mr. Devital  
**Class:** MA Final  
**Semester:** 4th  
**Maximum Marks:** 100  
**End Term Exam Marks:** 50

**Course Type & Title:** C.C. - Research Methodology and Self Study  
**Course Code:**  
**Credits:** 4  
**Internal Assessment Marks:** 20  
**Self Study Paper & Viva/ Presentation Marks:** 30

**Course Outcomes:** After completing the course, a student will be able to:

- Demonstrate proficiency in research methodologies.
- Evaluate the reliability of research methods and self-study findings.
- Reflect on personal development through self-study.
- Integrate theory and practice in self-study.
- Utilize research tools for self-exploration.

<b>Sr. No.</b>	<b>Week/Month, 2026</b>	<b>Unit/ Topic/ Chapter to be covered</b>	<b>Assignment/ Test/ Remarks, if any</b>
1	19 Jan. - 24 Jan.	<b>General Introduction</b>	
2	27 Jan. - 31 Jan.	<b>Unit I:</b> Selection of the Topic/ Phrasing of the Topic	
3	02 Feb. - 07 Feb.	Sources of the Research Information	
4	09 Feb. - 14 Feb.	Review of Existing Literature	
5	16 Feb. - 21 Feb.	Formatting Research Project/ Thesis	
6	23 Feb. - 28 Feb.	<b>Unit II:</b> Mechanics of Prose	
7	06 Mar. - 07 Mar.	-Do-	
8	09 Mar. - 14 Mar.	Principles of Inclusive Language	
9	16 Mar. to 21 Mar.	-Do-	
10	23 Mar. - 28 March	<b>Unit III:</b> Documenting Sources	

11	30 Mar. - 04 Apr.	-Do-	
12	06 Apr. - 11 Apr.	Works Cited & Bibliography	<b>Minor Test</b>
13	13 Apr. - 18 Apr.	Abbreviations	<b>Assignment</b>
14	20 Apr. - 25 Apr.	Self-Study Paper	<b>Unit IV:</b>
15	27 Apr. - 02 May	-Do-	
16	04 May - 06 May	-Do-	

**Prescribed Book:**

- *MLA Handbook 9<sup>th</sup> Edition*, The Modern Language Association of America, 2021.

**Suggested Readings:**

- Bateson, F.W. *The Scholar Critic*. Routledge & Kegan Paul, 1972.
- Watson, George. *The Literary Thesis*. Prentice Hall Press, 1970.
- Ahuja, Ram. *Research Methods*. Rawat Publications, 2001.
- Banerjee, Subhojit, and Ramendu Roy. *Fundamentals of Research Methodology*. Kitab Mahal, 2015
- Bhattacharya, Deepak Kumar, *Research Methodology*. Phillappa, 2013.
- Bold, Christine. *Using Narrative in Research*. Sage Publication, 2011.
- Laster Jr, James D. *Writing Research Papers: A Complete Guide*. Pearson, 2001.

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**Lesson Plan**

**(Department of English)**



**Teacher:** Mr. Devilal

**Class:** B.Com./B.Sc./B.A. Hons. II

**Semester:** 2<sup>nd</sup>

**Maximum Marks:** 50

**End Term Exam Marks:** 35

**Course Type & Title:** A.E.C. – Vocabulary Building

**Course Code:** 25-UN-ENG-AEC-401

**Credits:** 02

**Internal Assessment Marks:** 15

**Practical Marks:** 0

**Course Outcomes:** After completing the course, a student will be able to:

- Understand how words are formed and learn to use prefixes, suffixes, and compound words effectively.
- Expand vocabulary related to people, emotions, weather, food, and commonly used foreign words.
- Use idioms, phrases, and phrasal verbs accurately in daily and professional communication.
- Improve vocabulary through learning synonyms, antonyms, one-word substitutions, and commonly misspelt words
- Recognise and correctly use acronyms, abbreviations, homophones, homonyms, and other confusing words.

Sr. No.	Week/Month, 2026	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	19 Jan. - 24 Jan.	<b>General Introduction</b>	
2	27 Jan. - 31 Jan.	<b>Unit I:</b> Word Formation, Compound Words, Prefixes and Suffixes	
3	02 Feb. - 07 Feb.	-Do-	
4	09 Feb. - 14 Feb.	Words describing People, Weather, Feelings, Attitudes, Opinions, Cookery	
5	16 Feb. - 21 Feb.	<b>-Do-</b>	
6	23 Feb. - 28 Feb.	Foreign Words, Most commonly used Latin and French Words	
7	06 Mar. - 07 Mar.	-Do-	
8	09 Mar. - 14 Mar.	<b>Revision of Unit I</b>	
9	16 Mar. to 21 Mar.	<b>Unit II:</b> Most commonly used Idioms and phrases in daily life and workplace	
10	23 Mar. - 28 March	-Do-	
11	30 Mar. - 04 Apr.	Phrasal Verbs, Antonyms and Synonyms	

12	06 Apr. - 11 Apr.	-Do-	<b>Minor Test</b>
13	13 Apr. - 18 Apr.	One-Word Substitution, Commonly misspelt words	<b>Assignment</b>
14	20 Apr. - 25 Apr.	-Do-	
15	27 Apr. - 02 May	Acronyms and Abbreviation, Confusing Words: Homophones and Homonyms	
16	04 May - 06 May	-Do-	

**Suggested Readings:**

- Bhattacharya, R. S. *English Vocabulary and Usage*. Orient Black Swan, 2016.
- Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. Macmillan India, 2008.
- Kumar, Sanjay and Pushp Lata. *Communication Skills*. Oxford University Press, 2015.

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**Session: 2025-26**

***Lesson Plan***

***(Department of English)***

<b>Teacher:</b> Mr. Devilal <b>Class:</b> UG II (BA II) <b>Semester:</b> 2nd <b>Maximum Marks:</b> 70 <b>End Term Exam Marks:</b> 50	<b>Course Type &amp; Title:</b> S.E.C. – Soft Skills <b>Course Code:</b> 25-UN-ENG-SEC-201 <b>Credits:</b> 3 <b>Internal Assessment Marks:</b> 20 <b>Practical Marks:</b> 0
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**Course Outcomes:** After completing the course, a student will be able to:

- Understand the importance of soft skills and how they help in personal and professional growth.
- Develop emotional intelligence, self-confidence, and a positive self-image.
- Improve communication, social skills, and the ability to work well with others.
- Learn the qualities of good leadership and how to act professionally in different situations.

Sr. No.	Week/Month, 2026	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	19 Jan. - 24 Jan.	<b>General Introduction</b>	
2	27 Jan. - 31 Jan.	<b>Unit I:</b> Soft Skills: Introduction and Significance, Personality Development and Soft Skills	
3	02 Feb. - 07 Feb.	Adaptability in a changing world, Soft Skills vs Hard Skills	
4	09 Feb. - 14 Feb.	Industrial Requirements: From Campus to Corporate, How to do soft skills	
5	16 Feb. - 21 Feb.	Revision for Unit I	
6	23 Feb. - 28 Feb.	<b>Unit II:</b> Emotional Intelligence	
7	06 Mar. - 07 Mar.	Self-Esteem and Self-Image Management	
8	09 Mar. - 14 Mar.	Social Skills and Social Awareness,	
9	16 Mar. to 21 Mar.	Building Empathy	
10	23 Mar. - 28 March	Revision of Unit II	
11	30 Mar. - 04 Apr.	<b>Unit III:</b> What is Leadership, Everyday Leadership	

12	06 Apr. - 11 Apr.	Qualities of a good leader, Professionalism	<b>Minor Test</b>
13	13 Apr. - 18 Apr.	Creativity, coordination, and collaboration	<b>Assignment</b>
14	20 Apr. - 25 Apr.	Working effectively with others	
15	27 Apr. - 02 May	Embracing diversity and inclusivity	
16	04 May - 06 May	Revision of Unit III	

**Suggested Readings:**

- Kumar, Sanjay, and Pushp Lata. *Communication Skills: Second Edition*. Oxford University Press, 2015.
- Sharma, R. C., and Krishna Mohan. *Business Correspondence and Report Writing*. Tata McGraw-Hill Education, 2010.
- Rao, M.S. *Soft Skills: Enhancing Employability – Connecting Campus with Corporate*. I. K. International Publishing House, 2011.
- Mitra, Brun K. *Personality Development and Soft Skills*. Oxford University Press, 2011.

**Signature of the teacher concerned**

**Head of the department**