



SMRI Government College, Siwani (Bhiwani)
 (Affiliate to Chaudhary Prasad Lal University, Bhiwani)
 (Department of Commerce)
 Session: 2025-26



Teacher: Dr. Sujata
 Class: B.Com I, BSC-I, B.A. I Hms
 Semester: 2nd
 Maximum Marks: 50
 End Term Exam Marks: 35

Course Type & Title: Business Communication
 Course Code: 24UN-ENG2 - AEC201
 Credits : 02
 Internal Assessment Marks: 15

Course Outcomes:

After completing this course, the learner will be able to:

- Develop effective business communication skill across various contexts
- Enhance listening and speaking skills for professional settings.
- Improve writing skills for business correspondence and documentation
- Master the use of digital tools for professional communication
- Prepare for job interviews and professional presentations.

Lesson Plan

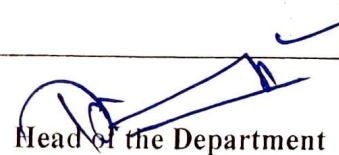
Sr. No.	Week/Month, 2026	Unit/ Topic/ Chapter to be covered	
1	19 Jan. - 24 Jan.	Introduction to the Syllabus and scheme of Examination.	
2	27 Jan. - 31 Jan.	Unit - I Start Business Communication and cross cultural communication	
3	2 Feb. to 07 Feb	Cross cultural communication	
4	09 Feb. to 14 Feb	Developing Effective Listening and Speaking Skill	Assignment-I
5	16 Feb. to 21 Feb	Functions and Activities of PR meeting in office	
6	23 Feb. to 28 Feb.	Talks: Domain Specific	

7	06 Mar to 14 Mar	Meeting and Negotiation, Job Interview, Business Interview	
8	16 Mar. to 21 Mar.	Promotion Interview, Presentation Skills (Oral and PPT Presentation)	Test
9	23 Mar to 28 Mar	Group Discussion, Motivational talks Telephonic Skills and Persuasion Skills	
10	30 Mar. to 04 April	Unit-II Start (Designing Advertisement)	
11	06 April to 11 April	Invitation, Poster Designing, Canvas, MS Word, Corel	Assignment-II
12	13 April to 18 April	Letter writing: Formal, Business Letters, Job Application Letters,	
13	20 April to 25 April	Email writing, Blog writing, Report writing and its types	
14	27 April to 02 May	Job oriented skills: CV, Resume writing, making online Academic/Work Profile	
15	04 May to 06 May	LinkedIn and memo, office order and minutes of a meeting	

Recommended Books/e-resources/LMS:

- Kumar Sanjay and Pushplate. Communication Skills. OUP.
- Sethi, Anyana & Bhavana Adhikari, Business Communication. Tata Mc Graw Hill.
- Anyana Neera Dev, et. al. ed Business English, Department of English, University of Delhi.

Syatra (Dr Syatra)
Signature of the teacher


Head of the Department



S.M.B. Government College, Siwani (Bhiwani)
(Affiliate to Chaudhary Charan Singh University, Bhiwani)
(Department of Commerce)

Session: 2025-26



Teacher: Dr. Sujata

Class: B.A. II

Semester: IVth

Maximum Marks: 100

End Term Exam Marks: 70

Course Type & Title: English Drama

Course Code: 250N - EN6401

Credits: 04

Internal Assessment Marks: 30

Course Outcomes:

After completing this course the learner will be able to:

- Understand the meaning, types, and elements of drama.
- Study how drama present human emotions, conflicts and social issues.
- Explore the structure and techniques of stage performance.
- Build confidence and interest in theatrical expression and lit.

Lesson Plan

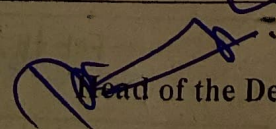
Sr. No.	Week/Month 2026	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks if Any
1	19 Jan. - 24 Jan	Introduction to the syllabus and Scheme of Examination Unit - I Start	
2	27 Jan. - 31 Jan	Unit - I	
3	2 Feb. to 07 Feb	Unit - II "Rider to the Sea"	
4	09 Feb. to 14 Feb	Unit - II "The Proposal"	Assignment
5	16 Feb. to 21 Feb	Unit - III Start "Mother's Day"	
6	23 Feb. to 28 Feb	Unit - III Start "Progress"	

7	06 Mar to 14 Mar	Unit - IV Start "Chandalika"	
8	16 Mar. to 21 Mar.	Revision of Unit - I	test
9	23 Mar to 28 Mar	Revision of Unit - II	
10	30 Mar. to 04 April	Revision of Unit - III	
11	06 April to 11 April	Revision of Unit - IV	
12	13 April to 18 April	Revision of Unit-I and Unit-II	Assignment-II
13	20 April to 25 April	Revision Unit-III and Unit-IV	
14	27 April to 02 May	Revision of whole Syllabus	
15	04 May to 06 May	Revision	

Recommended Books/e-resources/LMS:

- Banham, Martin, editor. The Cambridge Guide to Theatre. Cambridge University Press.
- Bradbrook, M.C. Themes and Conventions of Elizabethan Tragedy. Cambridge University Press, 1980.
- Chekhov, Anton. The Proposal. Translated by Elisabeth Fen, in Five Plays, Penguin Classics, 2000
- Esslin Martin. The Theatre of the Absurd, Wintage Books, 2004

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Signature of the teacher


Head of the Department



S.M.S. Government College, Siwani (Bhiwani)
 (A Nizamuddin Chaudhary Memorial University, Bhiwani)
 (Department: Commerce)
 Session: 2025-26



Teacher: Dr. Syeda
 Class: B. A. III
 Semester: 6th
 Maximum Marks: 100
 End Term Exam Marks: 80

Course Type & Title: C.E.C (ii) Women Writing and Women's Empowerment
 Course Code: 20UEN062
 Credits: Six
 Internal Assessment Marks: 20

Course Outcomes:

After completing this course, the learner will be able to

1. Develop and promote knowledge about the struggle of women and their role in society.
2. Analyze the major themes related to the lives of women in the text prescribed.
3. Examine the social, historical and cultural contexts of the prescribed text & highlighting the connections between these works and socio-political event of that time that shape the destiny of women.

Lesson Plan

Sr. No.	Week/Month 2026	Unit/ Topic/ Chapter to be covered	Assignment Test/Remarks
1	19 Jan. - 24 Jan.	Introduction to the syllabus and Unit - I Start.	
2	27 Jan. - 31 Jan.	Unit - I (Mahasaweta Devi 'Beyen')	
3	2 Feb. to 07 Feb.	Unit - I	
4	09 Feb. to 14 Feb.	Unit - II Start (Amartya Sen's 'Seven types of Gender Inequality')	Assignment - I
5	16 Feb. to 21 Feb.	Unit - III Start (Rassundari Devi) 'Amar Jiban'	
6	23 Feb. to 28 Feb.	Unit - III	

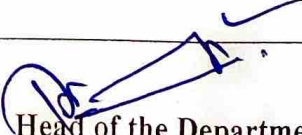
7	06 Mar to 14 Mar	Unit - IV Rabeya Sekhawat Hussain 'Sultana Dream'	
8	16 Mar. to 21 Mar.	Unit - IV	Test
9	23 Mar to 28 Mar	Revision of Unit - I	
10	30 Mar. to 04 April	Revision of Unit - II	
11	06 April to 11 April	Revision of Unit - III	Assignment
12	13 April to 18 April	Revision of Unit - IV	
13	20 April to 25 April	Revision of Unit I and Unit - II	
14	27 April to 02 May	Revision of Unit III and Unit IV	
15	04 May to 06 May	Revision of whole Syllabus	

Recommended Books/e-resources/LMS:

- Bhattacharya, Rinki, Jafari: Mothers, Daughters, Motherhood Sage classics, 2013.

Woolf Virginia : A Room of one's own Penguin
Modern classics, 2019

Suyata (Dr. Suyata)
Signature of the teacher


Head of the Department



Government College, Siwani (Bhiwani)
 (M. A. PreVIOUS) Chaudhary Charan Singh University, Bhiwani)
 (Department of Commerce)
 Session: 2025-26



Teacher: <u>Dr. Sujata</u> Class: <u>M. A. Previous</u> Semester: <u>2nd</u> Maximum Marks: <u>100</u> End Term Exam Marks: <u>70</u>	Course Type & Title: <u>Indian Writing in English I</u> Course Code: <u>25 ENC 205</u> Credits: <u>4</u> Internal Assessment Marks: <u>30</u>
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Course Outcomes:

After completing this course, the learner will be able to:

1. Develop an understanding of key issues shaping twentieth Century Indian Literature in English.
2. Understand the narrative techniques and thematic concern of the various literary writings.
3. Be Acquainted Acquainted with the socio-political, regional and cultural perspectives in the prescribed texts

Lesson Plan

Sr. No.	Week/Month 2025	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks If Any
1	19 Jan - 24 Jan	Introduction to the Syllabus and Unit - I start	
2	27 Jan - 31 Jan	Unit - I	
3	2 Feb to 07 Feb	Unit - I	
4	09 Feb to 14 Feb	Unit - II start "Poet Loves and Birdwatcher"	Assignment
5	16 Feb to 21 Feb	Unit - II "Love Poem for a wife - I" and "The Last of the Princes"	
6	23 Feb to 28 Feb	Unit - II "we will Rebuilds world" "Inheritance"	

7	06 Mar to 14 Mar	Unit - III "Cry the Peacock"	
8	16 Mar. to 21 Mar.	Unit - III "Cry the Peacock"	Test
9	23 Mar to 28 Mar	Unit - IV Start "Hayavadana"	
10	30 Mar. to 04 April	Unit - IV Finish Karnad "Hayavadana"	Assignment-II
11	06 April to 11 April	Unit - I Revision	
12	13 April to 18 April	Unit - II Revision	
13	20 April to 25 April	Unit - III Revision	
14	27 April to 02 May	Unit - IV Revision	
15	04 May to 06 May	Revision of Unit - I, Unit - II, Unit - III, Unit - IV	

Recommended Books/e-resources/LMS:

- Bruce K. Modern Indian Poetry in English. OUP: Revised Edition, 2005
- Mehrotra, Arvind Krishna ed A Concise History of Indian Literature in English, Permanent Black, 2008
- Dwivedi, A. N. ed. Indian Poetry in English: A critical Study. Atlantic Publishers, 1991
- Naik, M.K. A History of ^{Indian} English Literature. Sahitya Akademi 1982

Signature (Dr Syeta)
Signature of the teacher

Head of the Department



SVM Government College, Siwani (Bhiwani)
 (A Division of Chaudhary Charan Singh University, Bhiwani)
 (Department of Commerce)
 Session: 2025-26



Teacher: Dr. Sujata
 Class: M. A. Final
 Semester: 4th
 Maximum Marks: 100
 End Term Exam Marks: 80

Course Type & Title: Literature and Gender
 Course Code: 23 ENH 401
 Credits: 4
 Internal Assessment Marks: 20

Course Outcomes:

After completing this course, the learner will be able to:

1. Analyze gender representations in Literature
2. Understand the intersection of literature and gender
3. Critically examine gender roles in literary works.
4. Explore feminist perspectives in literature
5. Developing gender sensitization in students
6. Recognize the impact of gender on Literary Interpretation

Lesson Plan

Sr. No.	Week / Month 2026	Unit / Topic / Chapter to be covered	Assignment / Test / Remarks If Any
1	19 Jan. - 24 Jan	Introduction to the Syllabus and Scheme of Examination Unit - I Start	
2	27 Jan - 31 Jan	Unit - I Virginia Woolf "A Room of One's Own"	
3	2 Feb. to 07 Feb	Unit - I)	Assignment - I
4	09 Feb to 14 Feb	Unit - II Charlotte Bronte: "Jane Eyre"	
5	16 Feb to 21 Feb	Unit - II)	
6	23 Feb. to 28 Feb	Unit - III Saul Bellow: "Hagoj"	Test

7	06 Mar to 14 Mar	Unit-IV start Devdutt Pattneik "Shikhandi", "Mahadeva", "Vishnu"	Assignment/ Test/Remarks 16/03
8	16 Mar. to 21 Mar.	Unit-IV start "Urvashi", "Arjuna",	
9	23 Mar to 28 Mar	Unit-IV "Krishna", "Shiva",	Assignment - II
10	30 Mar. to 04 April	Revision of Unit - I	
11	06 April to 11 April	Revision of Unit - II	
12	13 April to 18 April	Revision of Unit - III	
13	20 April to 25 April	Revision of Unit - IV	
14	27 April to 02 May	Revision of Unit - I and Unit II	
15	04 May to 06 May	Revision of whole Syllabus	

Recommended Books/e-resources/LMS:

- Anupama, D. Deshpri. Feminine Self and Feminism in Virginia Woolf. Duttons, 2010
- Davidson, Cathy and Linda Wagner Martin, ed The Oxford Companion to Women's Writing in United States and Canada, 2005
- Gilbert, Sandra and Susan Gubar: The Madwoman in the Attic: The woman writer and the Nineteenth Century Literary Imagination. Yale University Press, 2000
- Pattneik, Devdutt. Indian Mythology. Simons & Schuster, 2003,
- Myth: A Handbook of Hindu Mythology. Penguin 2006.

Suyata (Dr Suyata)
Signature of the teacher

Head of the Department