



SMRJ Government College, Siwani (Bhiwani)
(Affiliated to Chaudhary Bansi Lal University, Bhiwani)

Session: 2025-26

Lesson Plan

(Department of .ENGLISH...)



Teacher: DR. JUNITA
Class: B.A.1
Semester: 1
Maximum Marks: 50
End Term Exam Marks:

Course Type & Title: AEC1
Course Code: 24UN-ENG-AEC101
Credits: 02
Internal Assessment Marks: 15
Practical Marks:
COMMUNICATION SKILLS IN ENGLISH

Course Outcomes:

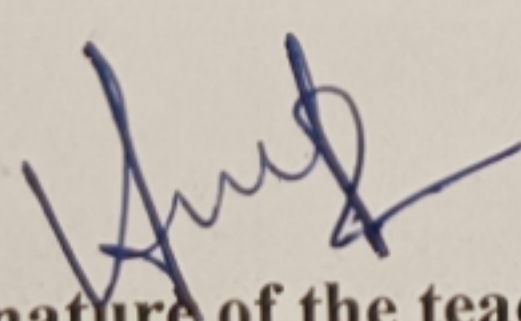
- To improve listening skills and barriers.
- Develop effective Verbal & Non Verbal communication
- Enhance pronunciation & speech Accent
- Master conversational English for various situations.
- Deliver short formal speeches effectively.

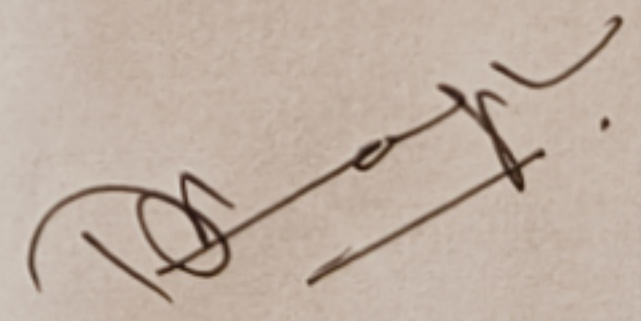
Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Remarks, if any
1	01.08.2025 – 02.08.2025	Introduction to the syllabus & course outcome & Unit 1	
2	04.08.2025 – 09.08.2025	Listening: Barriers to effective listening and Effective Listening	
3	11.08.2025 – 16.08.2025	Academic listening & speaking	Assignment-1
4	18.08.2025 – 23.08.2025	Verbal & Non-Verbal communication	
5	25.08.2025 – 30.08.2025	Types of Non-Verbal communication	
6	01.09.2025 – 06.09.2025	Paralinguistic features commonly mispronounced words, stress	Test
7	08.09.2025 – 13.09.2025	Intonation statements, Questions	
8	15.09.2025 – 20.09.2025	Directional orders, Wh- Questions, Polite ds, Choice of right words & Expressions	

9	22.09.2025 – 27.09.2025	Words used as verbs & nouns, affixes	
10	29.09.2025 – 04.10.2025	Common courtesy Unit 2. start	
11	06.10.2025 – 11.10.2025	Conversation Eng: Greeting and introductory	
12	13.10.2025 – 18.10.2025	Making response to requests, asking Giving Permissions, offerings & Accepting help.	Minor Test
13	27.10.2025 – 01.11.2025	Giving Instructions & Directions, Art of small Talk	Assignment
14	03.11.2025 – 08.11.2025	Speech & Oration, making a short formal speech.	
15	10.11.2025 – 15.11.2025	Conversational practice in various situations, meeting, parting Expressions	
16	17.11.2025 – 22.11.2025	Talking about money, Describing people. At the bank, Ordering food.	
17	24.11.2025 – 29.11.2025	Conversations at clinic, receptionist Quitting & finding jobs. office conversations in classroom, Describing situations & narrating Events	

Recommended Books/ E resources/ LMS:

Dutt. P. Kinnmai and Geeta Rayneevan. A course
in communications skills. foundation bookoup. 2016


Signature of the teacher concerned


Head of the Department



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Lesson Plan

(Department of ENGLISH....)



Teacher: DR. SUNITA
Class: B.A.
Semester: 1.
Maximum Marks: 50
End Term Exam Marks:

Course Type & Title: CC-M1, Children's Lit.
Course Code: 24-VN-ENG-102
Credits: 02.
Internal Assessment Marks: 15
Practical Marks:

Course Outcomes:

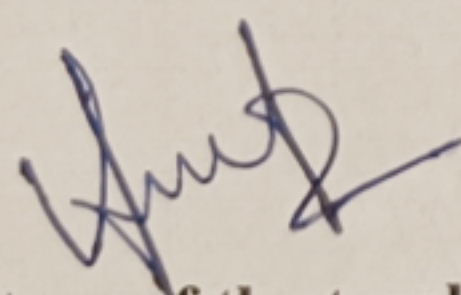
Analyze themes in children's lit. from various cultures
Evaluate the cognitive & emotional impacts of children's lit.
Examine diverse identities represented in children's texts
Explore the cultural significance of classic & contemporary children's lit.

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1	01.08.2025 - 02.08.2025	Intro. to children's literature & Unit-1.	
2	04.08.2025 - 09.08.2025	The Angry River by Ruskin Bond.	
3	11.08.2025 - 16.08.2025	The Serpents' Revenge by Sudha Murthy	
4	18.08.2025 - 23.08.2025	The Ring of Memory from the Serpents' Revenge from Mahabharata	
5	25.08.2025 - 30.08.2025	The Jackal & the Drum by Vikram Sharma	
6	01.09.2025 - 06.09.2025	The Monkey and the Crocodile from the Panchtantra: Wisdom for today	Assignment
7	08.09.2025 - 13.09.2025	Revision of the ch. 'The Angry River' by Ruskin Bond	
8	15.09.2025 - 20.09.2025	Revision of the Serpents' Revenge & Reading of unusual Tales of Mahabharata	
		Study in detail the PanchTantra lit. & its ref. & influence.	

9	22.09.2025 – 27.09.2025	Going through in detail to the female warriors of history & freedom movement.	
10	29.09.2025 – 04.10.2025	Graphic Narrative: Amar Chitra Katha.	
11	06.10.2025 – 11.10.2025	Brave Women of India Rani Thand	Test
12	13.10.2025 – 18.10.2025	Revision of Amar Chitra Katha hit.	Minor Test
13	27.10.2025 – 01.11.2025	Introduction to Samhita Arni writings.	Assignment
14	03.11.2025 – 08.11.2025	The Mahabharata: A child's view	
15	10.11.2025 – 15.11.2025	Revision of the Mahabharata's Events	
16	17.11.2025 – 22.11.2025	Revision of Unit-1 complete	
17	24.11.2025 – 29.11.2025	Revision of Unit-11 complete	

Recommended Books/ E resources/ LMS:

Bond Ruskin : Angry River. Rupa & Co, 2012
 Muirby, Suchha. The Serpent's Revenge : Unsaid tales from the Mahabharata, Penguin Books, 2016
 Sharma Vishnu 'The Jackal & the Drum' 'The Panchtantra', translated by Arthur W. Ryder, Penguin Classics, 1997.
 Arni, Samhita, 'The Mahabharata: A child's View. Tara Books
 Amar Chitra Katha: Brave New World, Rani of Jharkh 2019



Signature of the teacher concerned



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Lesson Plan
(Department of ENGLISH.....)

Teacher: DR. SUNITA

Class: M.A.

Semester: 1

Maximum Marks: 100

End Term Exam Marks:

Course Type & Title: British Poetry (from
Course Code: Chaucer to Pre-Romantic Period.

Credits: 25 EN 102

Internal Assessment Marks: 30

Practical Marks:

Course Outcomes:

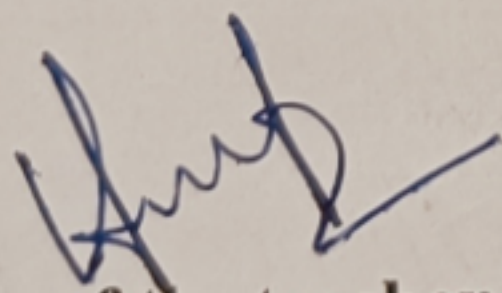
- Analyze & Interpret poetic works of writers from the Age of Chaucer to Puritan Age, their contributions to Eng. Lit.
- Dev. the ability to identify & explain the major themes & motifs of their poetry related to human life & behaviour.
- Analyze & demonstrate the use of rhetorical devices, their impact & aesthetic effect in selected poetry.
- Examine social, historical & cultural context of selected poems & highlighting the connections between these poems & socio-political events.
- Engage in critical discussions, analysis, interpretation & evaluation of concerned poetry on the basis of textual evidence.

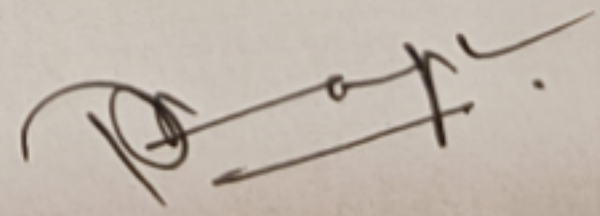
Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/Test/ Remarks, if any
1	01.08.2025 – 02.08.2025	Intro to syllabus & its outcome.	
2	04.08.2025 – 09.08.2025	Brief study of William Langland, Wyatt & Surrey, Shakespeare.	
3	11.08.2025 – 16.08.2025	Brief discussion & study of Spenser, Blake, Pope, Dryden, Thomas Gray.	A
4	18.08.2025 – 23.08.2025	Introduction to Unit II Detailed study of Geoffrey Chaucer.	
5	25.08.2025 – 30.08.2025	Detailed study of text, critical analysis & context of "The Prologue to Canterbury Tales".	Assignment
6	01.09.2025 – 06.09.2025	Unit III Detailed study of John Milton.	
7	08.09.2025 – 13.09.2025	Intro & Context of Paradise Lost I	
8	15.09.2025 – 20.09.2025	Text, Critical Analysis & thematic study of Paradise Lost (Book I).	

9	22.09.2025 – 27.09.2025	Detailed study of John Donne & the poem, 'Canonizations'.	
10	29.09.2025 – 04.10.2025	Text & critical analysis of 'A Valediction forbidding Mourning'	Test
11	06.10.2025 – 11.10.2025	Detailed study of Andrew Marvell's the poem, "To His Coy Mistress"	
12	13.10.2025 – 18.10.2025	Detailed study of Henry Vaughan's the poem "The Retreat"	Minor Test
13	27.10.2025 – 01.11.2025	Detailed study of Alexander Pope's his poem, "On Solitude"	Assignment
14	03.11.2025 – 08.11.2025	Detailed text & critical analysis of "Sounds & Scenes" & "Youth & Age"	
15	10.11.2025 – 15.11.2025	Revision of Unit I & II	
16	17.11.2025 – 22.11.2025	Revision of Unit III	
17	24.11.2025 – 29.11.2025	Revision of Unit IV	

Recommended Books/ E resources/ LMS:

Bernett Jan. five Metaphysical poets: Donne, Herbert, Vaughan, Cawshane, Marvell. CUP 1964
 Bloom Harold ed. Modern Critical Interpretations. William Shakespeare's Sonnets. London: faber 1958
 Chatterton, G.K. Chaucer. London: Blackwell 2006
 Eagleton, Terry. How to Read a Poem, Blackwell 2006
 Lewis, F.R. New Bearings in English Poetry: A study of contemporary situations. Penguin


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Session: 2025-26

Lesson Plan

(Department of)

Teacher: DR. SONITA

Class: M.A.

Semester: III

Maximum Marks: 100

End Term Exam Marks:

Course Type & Title: English Pedagogy - III

Course Code: 23 EN4301

Credits:

Internal Assessment Marks:

Practical Marks:

- Course Outcomes:**
- Analyse & interpret the poetic works of writers from Victorian to Postmodern Age, recognising their contribution to Eng. Lit.
 - Dev. the ability to identify & explain in the poetry of those poets the major themes of human life & human behaviour
 - Explain the social, historical & cultural contexts to which their texts were like socio-political.
 - Engage in critical discussions, analysis, interpretation &

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1	01.08.2025 - 02.08.2025	Intro. to syllabus & its outcome UNIT-1.	
2	04.08.2025 - 09.08.2025	Detailed study of text method Term paper.	
3	11.08.2025 - 16.08.2025	Textual study & Critical Analysis of "The Princeess".	
4	18.08.2025 - 23.08.2025	Detailed study of Robert Browning's bio & works.	
5	25.08.2025 - 30.08.2025	Textual study of "My Last Duchess" "The Poet's eye".	Assignment.
6	01.09.2025 - 06.09.2025	Textual study of the poem "The Last Ride Together".	
7	08.09.2025 - 13.09.2025	UNIT-2: Detailed study of Matthew Arnold's bio, works & characteristics	
8	15.09.2025 - 20.09.2025	Textual study of "The Scholar Gypsy".	Test

9	22.09.2025 - 27.09.2025	Unit 3 Detailed study of bio, literary work of T.S. Eliot.	
10	29.09.2025 - 04.10.2025	Textual study of 'The Waste Land'	
11	06.10.2025 - 11.10.2025	Textual 'Grade band' critical analysis of Q. Ans.	Minor Test
12	13.10.2025 - 18.10.2025	Detailed study of W.B. Yeats	
13	27.10.2025 - 01.11.2025	Textual study of 'The Second coming' leading to 'Byzantium' & 'A Prayer for my England'	Assignment
14	03.11.2025 - 08.11.2025	Revision of Unit 1.	
15	10.11.2025 - 15.11.2025	Revision of Unit 2.	
16	17.11.2025 - 22.11.2025	Revision of Unit 3	
17	24.11.2025 - 29.11.2025	Revision of Unit 4.	

Recommended Books/ E resources/ LMS:

Brooks stopped A - The poetry of Robert Browning
 Dugan, Cals Mathew Arnold; The Critical Heritage, New Yorks Routledge
 Eduard, Albert - History of English lit. Cengage Learning, Australia
 Ford, Boris The Pelican Guide to English literature The Modern Age
 Volume 7. Penguin
 Howes, Margaret and John Kelly, Ed. The Cambridge Companions to
 W.B. Yeats: CUP 2006. Moody, A.
 David. The Cambridge Companion to T.S. Eliot CUP 1995

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