



SMRJ Government College, Siwani (Bhiwani)

(Affiliated to Chaudhary Bansi Lal University, Bhiwani)

Session: 2025-26

Lesson Plan

(Department of English)

Teacher: Mr. Devlal
Class: B.A. II
Semester: 3rd
Maximum Marks: 100
End Term Exam Marks: 70

Course Type & Title: MIC-3 (Selected English Poetry)
Course Code: 20UENG03
Credits: 4
Internal Assessment Marks: 30
Practical Marks: NIL

Course Objectives: At the end of the course, the students will be able to:

- Understand the basic forms and devices used in English poetry.
- Read and enjoy famous English poems from different centuries.
- Compare different styles of classical and modern poetry.
- Appreciate Indian English poetry and its cultural richness.
- Develop the ability to critically read and enjoy poetry in daily life.

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01.08.2025 – 02.08.2025	General Introduction	
2	04.08.2025 – 09.08.2025	Unit – I Major Poetic Forms and Devices	
3	11.08.2025 – 16.08.2025	- Do -	
4	18.08.2025 – 23.08.2025	Unit II Poem: "Sonnet XVIII" by Shakespeare	
5	25.08.2025 – 30.08.2025	Poem: "Know Then Thyself" by Pope	
6	01.09.2025 – 06.09.2025	Poem "Elegy Written on a Country Churchyard" by Thomas Gray	
7	08.09.2025 – 13.09.2025	- Do -	

8	15.09.2025 – 20.09.2025	Unit – III Poem: "The World Is Too Much With Us" by Wordsworth	
9	22.09.2025 – 27.09.2025	Poem: "Ode on a Grecian Urn" by John Keats	
10	29.09.2025 – 04.10.2025	Poem: "My Last Duchess" by Robert Browning	
11	06.10.2025 – 11.10.2025	Poem: "When You Are Old" by W.B. Yeats	
12	13.10.2025 – 18.10.2025	Unit – IV Poem: "Where the Mind is without Fear" by R. Tagore	Minor Test
13	27.10.2025 – 01.11.2025	Poem: "The Bangle Sellers" by S. Naidu	Assignment
14	03.11.2025 – 08.11.2025	Poem: "Another Woman" by Imtiaz Dharker	
15	10.11.2025 – 15.11.2025	Revision	
16	17.11.2025 – 22.11.2025	Revision	
17	24.11.2025 – 29.11.2025	Revision	

Prescribed Book: *FRAGRANCES: A Text book of Poetry and Language Skills*. Orient Blackswan, 2015.

Recommended Books/ E resources/ LMS:

- Browning, Robert. *My Last Duchess and Other Poems*. Dover Publications, 1993.
- Gray, Thomas. *Poems by Mr. Gray*. Edited by Roger Lonsdale, Oxford University Press, 1999.
- Dharker, Imtiaz. *I Speak for the Devil*. Penguin India, 2001.
- Naidu, Sarojini. *The Bird of Time: Songs of Life, Death & the Spring*. Orient Longman, 2003. Keats, John. *Selected Poems*. Edited by John Barnard, Penguin Classics, 2007.
- Pope, Alexander. *The Major Works*. Edited by Pat Rogers, Oxford University Press, 2006. Shakespeare, William. *The Sonnets and A Lover's Complaint*. Edited by John Kerrigan, Penguin Classics, 1999.
- Tagore, Rabindranath. *Gitanjali: Song Offerings*. Translated by the author, Macmillan India, 2004.
- Wordsworth, William. *Selected Poems*. Edited by Stephen Gill, Oxford University Press, 2013.
- Yeats, W. B. *The Collected Poems of W. B. Yeats*. Edited by Richard J. Finneran, Scribner, 1996.

Signature of the teacher concerned

Head of the Department



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Lesson Plan

(Department of English)



Teacher: Mr. Devilal
Class: M.A. Previous
Semester: 1st
Maximum Marks: 100
End Term Exam Marks: 70

Course Type & Title: C.C. (Linguistics-I)
Course Code: 25ENG104
Credits: 4
Internal Assessment Marks: 30
Practical Marks: NIL

Course Outcomes: After completing the course, a student will be able to:

- Understand the nature and scope of linguistics as a scientific discipline, including its subfields, such as phonetics, phonology, morphology, etc.
- Analyze the components of language, including sounds (phonetics), sound patterns (phonology), word formation (morphology), sentence structure (syntax), and meaning (semantics)
- Demonstrate knowledge of the principles and methods used in linguistic analysis, including data collection, transcription, and analysis techniques
- Apply linguistic concepts and principles to analyze and describe the structure and function of languages, both familiar and unfamiliar, identifying patterns and relationships

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01.08.2025 – 02.08.2025	General Introduction	
2	04.08.2025 – 09.08.2025	Unit I: Phonetics and Segmental Phonology: Organs of Speech and Speech Mechanism, Classification of RP Sounds	
3	11.08.2025 – 16.08.2025	-Do-	
4	18.08.2025 – 23.08.2025	Three-Term Label and detailed description, Syllable and its Structure	
5	25.08.2025 – 30.08.2025	-Do-	
6	01.09.2025 – 06.09.2025	Revision of Unit I	

7	08.09.2025 – 13.09.2025	Unit II: Phonology: Supra-Segmental Features of English: Word Accent, Form and Content Words	
8	15.09.2025 – 20.09.2025	-Do-	
9	22.09.2025 – 27.09.2025	Weak and Strong Forms, Intonation, Juncture.	
10	29.09.2025 – 04.10.2025	Phonetic Transcription: As per Hornby's <i>Advanced Learner's Dictionary</i> (10 th edition)	
11	06.10.2025 – 11.10.2025	Revision of Unit II	
12	13.10.2025 – 18.10.2025	Unit III: Morphology: Inflectional and Derivational Morphology	Minor Test
13	27.10.2025 – 01.11.2025	Other Methods of Word Formation, Morphological Analysis of English Words.	Assignment
14	03.11.2025 – 08.11.2025	Revision of Unit III	
15	10.11.2025 – 15.11.2025	Unit IV: Syntax: Verb Pattern by A. S. Hornby	
16	17.11.2025 – 22.11.2025	Semantics: The Meaning of Words and Sentences (Chapter 10 from <i>The Routledge handbook of Linguistics</i>)	
17	24.11.2025 – 29.11.2025	Revision of Unit IV	

Recommended Books/ E resources/ LMS:

- Abercrombie, D. *Elements of General Phonetics*. Edinburgh University Press, 1967.
- Allen, Keith(ed.). *The Routledge Handbook of Linguistics*. Routledge Publication, 2016.
- Catford, J.C. *A Practical Introduction to Phonetics*. Oxford: Clarendon Press, 1988.
- Culler, Jonathan D. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. London: Routledge and Kegan Paul, 1975.
- Gimson, A C. *Gimson's Pronunciation of English*. London: Edward Arnold, 1962.
- Hinkel, Eli. *Teaching Academic Esl Writing: Practical Techniques in Vocabulary and Grammar*. 2012.
- Jones D. *An Outline of English Phonetics for Indian Students*. Cambridge: Macmillan India, 1981.
- Laver, J. "Principles of Phonetics." *Child Language: Teaching and Therapy*. 1996.
- Nolan, F. et al. *Handbook of the International Phonetic Association*. Cambridge: Cambridge University Press, 1999.
- O'Connor, J D. *Better English Pronunciation*. Cambridge University Press, 2012.
- Prabhu N S. *Second Language Pedagogy*. Oxford University Press, 1987.
- Richards, Jack C and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*, Cambridge University Press, 2001.
- Richard and Rod Bolitho (ed). *Currents of Change in English Language Teaching*. Oxford University, 1990

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Session: 2025-26

Lesson Plan

(Department of English)

Teacher: Mr. Devilal
Class: M.A. Final
Semester: 3rd
Maximum Marks: 100
End Term Exam Marks: 80

Course Type & Title: C.C. (Literary Criticism and Theory-II)
Course Code: 23ENG304
Credits: 4
Internal Assessment Marks: 20
Practical Marks: NIL

Course Outcomes: After completing the course, a student will be able to:

- Develop an understanding of fundamental principles of literary theory and criticism
- Develop an acquaintance with various theoretical and critical frameworks up to early 20th century
- Develop a critical thought through the understanding of various literary theories in different eras
- Interpret textual references by foregrounding critical concepts

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01.08.2025 – 02.08.2025	General Introduction	
2	04.08.2025 – 09.08.2025	Unit I: “From the Prehistory of Novelist Discourse” by Mikhail Bakhtin	
3	11.08.2025 – 16.08.2025	-Do-	
4	18.08.2025 – 23.08.2025	“Art as Technique” by Victor Shklovsky	
5	25.08.2025 – 30.08.2025	-Do-	
6	01.09.2025 – 06.09.2025	Unit II: “Nature of Linguistic Sign” by Ferdinand De Saussure	
7	08.09.2025 – 13.09.2025	-Do-	
8	15.09.2025 – 20.09.2025	“The Death of the Author” by Roland Barthes	
9	22.09.2025 – 27.09.2025	-Do-	

10	29.09.2025 – 04.10.2025	Unit III: “Feminist Criticism in Wilderness” by Elaine Showalter	
11	06.10.2025 – 11.10.2025	-Do-	
12	13.10.2025 – 18.10.2025	“From Parody to Politics” (from <i>Gender Trouble</i>) by Judith Butler	Minor Test
13	27.10.2025 – 01.11.2025	-Do-	Assignment
14	03.11.2025 – 08.11.2025	Unit IV: “Introduction to Orientalism” by Edward Said	
15	10.11.2025 – 15.11.2025	-Do-	
16	17.11.2025 – 22.11.2025	Chapter 1 “The Negro and Language” from <i>Black Skin and White Masks</i> by Frantz Fanon	
17	24.11.2025 – 29.11.2025	-Do-	

Recommended Books/ E resources/ LMS:

- Allen, Graham. *Roland Barthes*. Routledge, 2003.
- Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2013.
- Burke, Lucy and Tony Crowley. *The Routledge Language and Cultural Theory Reader*. Oxford University Press, 2001.
- Colebrook, Claire. *Jacques Derrida*. Routledge, 2015.
- Emerson, Caryl. *Critical Essays on Mikhail Bakhtin*. G. K. Hall, 1999. Hahn, Stephen. *On Derrida*. Wadsworth/Thomson Learning, 2002.
- Ramakrishnan, E.V. *Mikhail Bakhtin: A Critical Introduction*. Orient Black Swan, 2023.
- Rice, Philip and Patricia Waugh, eds. *Modern Literary Theory: A Reader*. New York: Routledge, 1988.
- Said, Edward W. *Orientalism: Western Conceptions of the Orient*. Penguin Books, 1995. Selden, Raman. ed. *The Theory of Criticism: From Plato to the Present: A Reader*. Routledge, 2000.
- Thomas, Margaret. *Fifty Key Thinkers on Language and Linguistics*. Routledge: London and New York, 2011.

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Lesson Plan

(Department of English)



Teacher: Mr. Devilal
Class: M.A. Final
Semester: 3rd
Maximum Marks: 100
End Term Exam Marks: 80

Course Type & Title: D.S.E.C. (Postcolonial Literature)
Course Code: 23ENG305 (B)
Credits: 4
Internal Assessment Marks: 20
Practical Marks: NIL

Course Outcomes: After completing the course, a student will be able to:

- Be Acquainted students with the key theoretical concepts of Postcolonial literature
- Familiar with the representative literary works and authors of the genre
- Acquire knowledge about divergent socio-historic condition reflected in prescribed texts
- Critically analyze various texts prescribed in the syllabus through various theories of Postcolonial literature

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01.08.2025 – 02.08.2025	General Introduction	
2	04.08.2025 – 09.08.2025	Unit I: <i>Oroonoko</i> by Aphra Behn	
3	11.08.2025 – 16.08.2025	-Do-	
4	18.08.2025 – 23.08.2025	-Do-	
5	25.08.2025 – 30.08.2025	Revision of Unit I	
6	01.09.2025 – 06.09.2025	Unit II: <i>Heart of Darkness</i> by Joseph Conrad	
7	08.09.2025 – 13.09.2025	-Do-	
8	15.09.2025 – 20.09.2025	-Do-	
9	22.09.2025 – 27.09.2025	Revision of Unit II	
10	29.09.2025 – 04.10.2025	Unit III: <i>Midnight's Children</i> by Salman Rushdie	

11	06.10.2025 – 11.10.2025	-Do-	
12	13.10.2025 – 18.10.2025	-Do-	Minor Test
13	27.10.2025 – 01.11.2025	Revision of Unit III	Assignment
14	03.11.2025 – 08.11.2025	Unit IV: <i>Things Fall Apart</i> by Chinua Achebe	
15	10.11.2025 – 15.11.2025	-Do-	
16	17.11.2025 – 22.11.2025	-Do-	
17	24.11.2025 – 29.11.2025	Revision of Unit IV	

Recommended Books/ E resources/ LMS:

- Chinua, Achebe. “An Image of Africa: Racism in Conrad’s *Heart of Darkness*”. *The Norton Anthology of English Literature*. 1988.
- Eaglestone, R and M, Macullam. *Salman Rushdie: Contemporary Critical Perspectives*. BloomsburyIndia, 2006.
- Ray, M.R. *Joseph Conrad’s Heart of Darkness*. Atlantic: The Atlantic Critical Studies, 2019.
- Behn, Aphra. *Oroonoko. Or The Royal Slave*. Bedford cultural editions. Boston: Bedford/ St.Martin’s, 2000.
- Klein, Martin A. *Women and Slavery in Africa*. University of Wisconsin Press, 2003.
- Eaglestone, Robert and McQuillan, Martin. *Salmon Rushdie: Contemporary Critical Perspectives*. BloomsburyPublishing, 2004.

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Lesson Plan

(Department of English)



Teacher: Mr. Devilal

Class: UG I: BCom/BSc/BA Hons II

Semester: 3rd

Maximum Marks: 50

End Term Exam Marks: 35

Course Type & Title: A.E.C. (English Grammar and Usage)

Course Code: 25UN-ENG-AEC301

Credits: 2

Internal Assessment Marks: 15

Practical Marks: NIL

Course Outcomes: After completing the course, a student will be able to:

- Understand the conceptual knowledge of different grammatical items.
- Develop ability to identify words and their grammatical category and differentiate them.
- Learn the appropriate usage of grammatical concepts.
- Master skills of formulating sentences.
- Be proficient in using sentences and their conversion from one type to the other.

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01.08.2025 – 02.08.2025	General Introduction	
2	04.08.2025 – 09.08.2025	Unit I: Articles, Nouns: Definition and Types	
3	11.08.2025 – 16.08.2025	Pronouns: Definition and Types	
4	18.08.2025 – 23.08.2025	Adjectives: Definition and Types	
5	25.08.2025 – 30.08.2025	Adverbs: Definition and Types	
6	01.09.2025 – 06.09.2025	Prepositions and Conjunctions	
7	08.09.2025 – 13.09.2025	Verbs: Definition and Types	
8	15.09.2025 – 20.09.2025	Tenses: Definition and Types	
9	22.09.2025 – 27.09.2025	Modals and Its Usage	

10	29.09.2025 – 04.10.2025	Unit II Non-Finite Verbs	
11	06.10.2025 – 11.10.2025	The Infinitives	
12	13.10.2025 – 18.10.2025	The Gerunds	Minor Test
13	27.10.2025 – 01.11.2025	The Participles	Assignment
14	03.11.2025 – 08.11.2025	Infinitives, Gerund and Present Participle Constructions	
15	10.11.2025 – 15.11.2025	Commands/ Requests/ Advice	
16	17.11.2025 – 22.11.2025	The Subjunctive, Passive Voice	
17	24.11.2025 – 29.11.2025	The Reported Speech	

Recommended Books/ E resources/ LMS:

- A.J. Thomson and A.V. Martinet: A Practical English Grammar. Third Edition.
- A.J. Thomson and A.V. Martinet: A Practical English Grammar. Exercises 1,

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Lesson Plan

(Department of English)

Teacher: Mr. Devilal

Class: UG I: BA/BCom/BSc/BA Hons I

Semester: 1st

Maximum Marks: 70

End Term Exam Marks: 50

Course Type & Title: S.E.C. (English for Competitive Examinations)

Course Code: 25UN-ENG-SEC101

Credits: 3

Internal Assessment Marks: 20

Practical Marks: NIL

Course Outcomes: After completing the course, a student will be able to:

- Develop strategies for reading comprehension
- Master rules of English grammar and spot errors
- Rearrange sentences logically and understand word usage
- Expand vocabulary with synonyms, antonyms and idioms
- Improve spellings and usage of homonyms

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01.08.2025 – 02.08.2025	General Introduction	
2	04.08.2025 – 09.08.2025	Unit I: Reading Comprehension: How to read passages for comprehension	
3	11.08.2025 – 16.08.2025	Types of Reading, Format of Reading Comprehension Section,	
4	18.08.2025 – 23.08.2025	Tactics to tackle questions, Time Saving Tactics, Cloze Test	
5	25.08.2025 – 30.08.2025	Revision of / Practice on Unit I	
6	01.09.2025 – 06.09.2025	Unit II: Building Blocks: Rules of English Grammar, Nouns and Pronouns	
7	08.09.2025 – 13.09.2025	Verbs, Adjectives	
8	15.09.2025 – 20.09.2025	Adverbs, Prepositions	
9	22.09.2025 – 27.09.2025	Spotting Errors, Logic based English Language	

10	29.09.2025 – 04.10.2025	Rearrangement of jumbled words in sentences, Jumbled sentences in paragraphs	
11	06.10.2025 – 11.10.2025	Word Pairs and Sentence completion	
12	13.10.2025 – 18.10.2025	Revision of/ Practice on Unit II	Minor Test
13	27.10.2025 – 01.11.2025	Unit III: Vocabulary Building Introduction to vocabulary, synonyms and antonyms	Assignment
14	03.11.2025 – 08.11.2025	One Word Substitution	
15	10.11.2025 – 15.11.2025	Idioms and Phrases and Idiomatic Use of Verbs	
16	17.11.2025 – 22.11.2025	Dealing with Homonyms, Test of Spellings	
17	24.11.2025 – 29.11.2025	Revision of/ Practice on Unit III	

Recommended Books/ E resources/ LMS:

- Edgar Thorpe and Showick Thorpe. Objective English, Pearson, 2019
- *High School English Grammar and Composition* by Wren & Martin, S Chand Publications
- *Practical English Usage* by Michael Swan, Oxford University Press, 2005
- *Word Power Made Easy* by Norman Lewis

Signature of the teacher concerned

Head of the Department