



## SMRJ Government College, Siwani (Bhiwani)

(Affiliated to Chaudhary Bansi Lal University, Bhiwani)

Session: 2024-25

### *Lesson Plan*

*(Department of English)*

**Teacher:** Mr. Devlal  
**Class:** MA Previous  
**Semester:** 2nd  
**Maximum Marks:** 100  
**End Term Exam Marks:** 80

**Course Type & Title:** C.C. - English Fiction - I  
**Course Code:** 23ENG202  
**Credits:** 4  
**Internal Assessment Marks:** 20  
**Practical Marks:** NIL

**Course Outcomes:** After completing the course, a student will be able to:

- Analyze and interpret the works of writers from the Neoclassical Age and Romantic Age, recognizing their contribution to English literature
- Analyze the major themes and the use of rhetorical devices in the selected texts, demonstrating an understanding of their impact on meaning and their overall aesthetic effect
- Examine the social, historical and cultural contexts in which these works were written, highlighting the connections between these works and the socio-political events of that time
- Engage in critical discussion, analysis, interpretation and evaluation of the selected fictional works on the basis of close reading and textual evidence

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01 Jan. to 04 Jan.	<b>General Introduction</b>	
2	06 Jan. to 11 Jan.	<b>Unit- I</b> <i>Robinson Crusoe</i> by Daniel Defoe	
3	13 Jan. to 18 Jan.	-Do-	
4	20 Jan. to 25 Jan.	-Do-	
5	27 Jan. to 01 Feb.	<b>Revision of Unit I</b>	
6	03 Feb. to 08 Feb.	<b>Unit II</b> <i>Pamela</i> by Samuel Richardson	
7	10 Feb. to 15 Feb.	-Do-	

8	17 Feb. to 22 Feb.	-Do-	
9	24 Feb. to 01 March	<b>Revision of Unit II</b>	
10	03 March to 08 March	<b>Unit III</b> <i>Tom Jones</i> by Henry Fielding	
11	17 March to 22 March	-Do-	
12	24 March to 29 March	-Do-	<b>Minor Test</b>
13	31 March to 05 April	<b>Revision of Unit III</b>	<b>Assignment</b>
14	07 April to 12 April	<b>Unit IV</b> <i>Pride and Prejudice</i> by Jane Austen	
15	14 April to 19 April	-Do-	
16	21 April to 26 April	-Do-	
17	28 April to 30 April	<b>Revision of Unit IV</b>	

**Recommended Books/ E resources/ LMS:**

- Allen, Walter. *The English Novel*. Harmondsworth: Penguin, 1958.
- Baker.Sheridan. *Tom Jones 2e (NCE): 0 (Norton Critical Editions)*. W. W. Norton & Company; Second edition, 1994.
- Bloom, Harold, *Daniel Defoe's Robinson Crusoe*. Chalsea House, 1988.
- Butler, Merilyn. *Jane Austen and the War of Ideas*. Oxford, 1975.
- Cope, Edward (ed.) *The Cambridge Companion to Jane Austen*. Cambridge, 1997.
- Eagleton, Terry. *The English Novel: An Introduction*. Malden: Blackwell, 2005.
- Jones, Vivien. *Women in the Eighteenth-Century: Constructions of Femininity*. London, 1990.
- Keymer, T and Sabor, P. *The Pamela Controversy: Criricisms and Adaptations of Samuel Richardson's Pamela 1740-1750*. Vt: Pickering & Chatto, 2001.
- Southam, B.C. (ed.). *Jane Austen: The Critical Heritage*. Routledge & K. Paul, 1987.
- Watt, Ian. *The Rise of the Novel*. London: Chatto and Windus Ltd., 1957.
- Widdowson, Peter. *Literature*. London: Routledge, 2004.
- Rawson, Claude. *The Cambridge Companion to Henry Fielding*. New York Cambridge University Press, 2007.

**Signature of the teacher concerned**

**Head of the Department**



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***Lesson Plan***

***(Department of English)***



**Teacher:** Mr. Devlal  
**Class:** M.A. Previous  
**Semester:** 2nd  
**Maximum Marks:** 100  
**End Term Exam Marks:** 80

**Course Type & Title:** C.C. - Linguistics-II  
**Course Code:** 23ENG204A  
**Credits:** 4  
**Internal Assessment Marks:** 20  
**Practical Marks:** NIL

**Course Outcomes:** After completing the course, a student will be able to:

- Develop an understanding of the evolution of English language
- Have acquainted with different varieties of language
- Understand the fundamental tools of language
- Acquire a skill to stylistically analyse various literary texts

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01 Jan. to 04 Jan.	<b>General Introduction</b>	
2	06 Jan. to 11 Jan.	<b>Unit I: Stylistics:</b> Style and Stylistics, Defamiliarization: Deviations, Parallelism	
3	13 Jan. to 18 Jan.	-Do-	
4	20 Jan. to 25 Jan.	-Do-	
5	27 Jan. to 01 Feb.	-Do-	
6	03 Feb. to 08 Feb.	<b>Revision of Unit I</b>	
7	10 Feb. to 15 Feb.	<b>Unit II: Pragmatics and Rhetoric:</b> Speech Act: Austin and Searle, Rhetorical Devices	
8	17 Feb. to 22 Feb.	-Do-	
9	24 Feb. to 01 March	-Do-	
10	03 March to 08 March	-Do-	

11	17 March to 22 March	<b>Revision of Unit II</b>	
12	24 March to 29 March	<b>Unit III: Language and Communication:</b> Varieties of Language – Idiolect, Dialect, Standard Language, Register; Discourse, Diglossia	<b>Minor Test</b>
13	31 March to 05 April	Varieties of English language, American English, General Indian English	<b>Assignment</b>
14	07 April to 12 April	<b>Revision of Unit III</b>	
15	14 April to 19 April	<b>Unit IV:</b> Stylistic analysis of an extract from a short story/a drama text/a fictional prose	
16	21 April to 26 April	-Do-	
17	28 April to 30 April	<b>Revision of Unit IV</b>	

**Recommended Books/ E resources/ LMS:**

- Allen, J P. B, and Stephen P. Corder. *The Edinburgh Course in Applied Linguistics: Vol.2.*
- Asher, R. (ed.). *Encyclopedia of Language and Linguistics.* 1975.
- Allen, Keith. *The Routledge handbook of Linguistics.* Routledge Publication, 2016.
- Cook, Vivian J. *Second Language Learning and Language Teaching.* London: Hodder Education, 2008.
- Chhibber, S D S. *Poetic Discourse: An Introduction to Stylistic Analysis.* (MDU Lib.)
- Crystal, David. *A Dictionary of Linguistics and Phonetics.* Wiley-Blackwell, 2008.
- Cutting, Joan. *Pragmatics and Discourse: A Resource Book for Students.* Routledge, 2005.
- Hudson, Richard A. *Sociolinguistics.* CUP, 1996.
- Verma S.K. and N.Krishnawamy. *Modern Linguistics.* Oxford University Press, 1997.
- Harmer, Jeremy. *The Practice of English Language Teaching.* Pearson Longman, 2007.
- Howatt, Anthony P. R, and Henry G. Widdowson. *A History of English Language Teaching.* Oxford: Oxford University Press, 2018.

**Signature of the teacher concerned**

**Head of the Department**



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Session: 2024-25

### *Lesson Plan*

*(Department of English)*



**Teacher:** Mr. Devilal  
**Class:** M.A. Previous  
**Semester:** 2nd  
**Maximum Marks:** 100  
**End Term Exam Marks:** 50

**Course Type & Title:** S.E.C. - Communication Skills  
**Course Code:** 23ENG100  
**Credits:** 2  
**Internal Assessment Marks:** 20  
**Viva/Presentation Marks:** 30

**Course Outcomes:** After completing the course, a student will be able to:

1. Understand the nature and importance of Communication Skills
2. Gain knowledge of common courtesies and conversational practices in various situations
3. Be acquainted with the knowledge of skills necessary for Personality Development
4. Demonstrate the skills and knowledge of effective communication

Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01 Jan. to 04 Jan.	<b>General Introduction</b>	
2	06 Jan. to 11 Jan.	<b>Unit I: Basics of Communication:</b> Verbal and non-verbal communication, Barriers to communication	
3	13 Jan. to 18 Jan.	Seven C's of effective communication.	
4	20 Jan. to 25 Jan.	Forms of Communication, Oral and Digital Communication	
5	27 Jan. to 01 Feb.	Preparing for interviews. Audience Analysis	
6	03 Feb. to 08 Feb.	<b>Unit II: Writing Skills:</b> Cohesion and Coherence, Email writing: Guiding principles for composition, maintaining common etiquette	
7	10 Feb. to 15 Feb.	Correspondence (personal, business)	
8	17 Feb. to 22 Feb.	Writing: Tips for developing good writing style	
9	24 Feb. to 01 March	Writing research article, Plagiarism. CV/ Résumé.	
10	03 March to 08 March	<b>Unit III: Common Courtesies:</b> Introducing oneself formally and informally, Introducing oneself on social media, Making requests, Asking for and giving permission	

11	17 March to 22 March	Offering help, Giving instructions and directions, Art of small talk, Making enquiries, Recommendation.	
12	24 March to 29 March	<b>Personality Development Skills:</b> Significance of critical thinking	<b>Minor Test</b>
13	31 March to 05 April	Confidence building; SWOC analysis.	<b>Assignment</b>
14	07 April to 12 April	<b>Unit IV: Speaking Skills:</b> <b>Group discussion:</b> Introduction, Opening and summarising group discussion, Some tips for group discussion.	
15	14 April to 19 April	<b>Public speaking:</b> Introduction, Welcome and introductory speech, Vote of thanks speech, Farewellspeech, Audience analysis.	
16	21 April to 26 April	<b>Professional Presentation:</b> Preparing PPT's and delivering presentation- Rehearsal, Body language, Handling questions, Audience Analysis.	
17	28 April to 30 April	<b>Conversational Practice in Various Situations:</b> Quitting and finding jobs, office conversations, conversations about school/ college/ university, the English class etc. (Students shall develop dialogue-based conversations on the given situations).	

**Recommended Books/ E resources/ LMS:**

- Dutt, P. Kiranmai and Geetha Rajeevan et. al. *A Course in Communication Skills*. Foundation Books, CUP, 2016.
- Rizvi, Ashraf M. *Effective Technical Communication*. Mc Graw Hill Publishing Co. 2017.
- Kumar, Sanjay and PushpLata. *English for Effective Communication*. OUP, 2016. Ltd., New Delhi (2005).
- Mohan, Krishna and Meera Banerji. *Developing Communication Skills*, 2nd ed. Trinity Press, 2013.
- Weiss, Edmond H. *100 Writing Remedies: Practical Exercises for Technical Writing*. Greenwood Press, 1990.

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## ***Lesson Plan***

***(Department of English)***



**Teacher:** Mr. Devilal  
**Class:** M.A. Final  
**Semester:** 4th  
**Maximum Marks:** 100  
**End Term Exam Marks:** 80

**Course Type & Title:** C.C. - Literary Criticism & Theory-III  
**Course Code:** 23ENG403  
**Credits:** 4  
**Internal Assessment Marks:** 20  
**Practical Marks:** NIL

**Course Outcomes:** After completing the course, a student will be able to:

1. Develop an understanding of fundamental principles of literary theory and criticism
2. Develop an acquaintance with various theoretical and critical frameworks up to early 20<sup>th</sup> century
3. Develop a critical thought through the understanding of various literary theories in different eras
4. Interpret textual references by foregrounding critical concepts

<b>Sr. No.</b>	<b>Week/Month, 2025</b>	<b>Unit/ Topic/ Chapter to be covered</b>	<b>Assignment/ Test/ Remarks, if any</b>
1	01 Jan. to 04 Jan.	<b>General Introduction</b>	
2	06 Jan. to 11 Jan.	<b>Unit I:</b> Sigmund Freud: "The Material and Source of Dreams"	
3	13 Jan. to 18 Jan.	-Do-	
4	20 Jan. to 25 Jan.	Jacques Lacan: "The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience"	
5	27 Jan. to 01 Feb.	-Do-	
6	03 Feb. to 08 Feb.	<b>Unit II:</b> Terry Eagleton: "Literature and History" from <i>Marxism and Literary Criticism</i>	
7	10 Feb. to 15 Feb.	-Do-	
8	17 Feb. to 22 Feb.	Raymond William: "Culture is Ordinary"	
9	24 Feb. to 01 March	-Do-	
10	03 March to 08 March	<b>Unit III:</b> Stephen J. Greenblatt: "Counterhistory and Anecdote"	

11	17 March to 22 March	-Do-	
12	24 March to 29 March	-Do-	<b>Minor Test</b>
13	31 March to 05 April	<b>Unit IV: Jean-Francois Lyotard: “Answering the Question: What is Postmodernism”</b>	<b>Assignment</b>
14	07 April to 12 April	<b>-Do-</b>	
15	14 April to 19 April	-Do-	
16	21 April to 26 April	Jacques Derrida: “Letter to a Japanese friend”	
17	28 April to 30 April	<b>-Do-</b>	

**Recommended Books/ E resources/ LMS:**

- Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin, 2000.
- Guerin Wilfred et. al. *A Handbook of Critical Approaches to Literature*. OUP, 2010.
- Higgins, John. *Literature, Marxism and Cultural Materialism*. Routledge, 1994.
- Freud, Sigmund. *The Interpretation of Dreams*. OUP, 2008.
- Storr, Anthony. *Freud: A very Short Introduction*. Oxford, 2001.
- Quinodoz, Jean-Michel. *Reading Freud*. Routledge, 2005.
- Simon, Jon. *Contemporary Critical Theorists from Lacan to Said*. Jaipur Rawat publication, 2015.

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**Lesson Plan**

**(Department of English)**



**Teacher:** Mr. Devital

**Class:** MA Final

**Semester:** 4th

**Maximum Marks:** 100

**End Term Exam Marks:** 50

**Course Type & Title:** C.C. - Research Methodology and Self Study

**Course Code:**

**Credits:** 4

**Internal Assessment Marks:** 20

**Viva/ Presentation Marks:** 30

**Course Outcomes:** After completing the course, a student will be able to:

- Demonstrate proficiency in research methodologies
- Evaluate the reliability of research methods and self-study findings
- Reflect on personal development through self-study
- Integrate theory and practice in self-study
- Utilize research tools for self-exploration
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Sr. No.	Week/Month, 2025	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01 Jan. to 04 Jan.	<b>General Introduction</b>	
2	06 Jan. to 11 Jan.	<b>Unit I:</b> Selection of the Topic/ Phrasing of the Topic	
3	13 Jan. to 18 Jan.	Sources of the Research Information	
4	20 Jan. to 25 Jan.	Review of Existing Literature	
5	27 Jan. to 01 Feb.	Formatting Research Project/ Thesis	
6	03 Feb. to 08 Feb.	<b>Unit II:</b> Mechanics of Prose	
7	10 Feb. to 15 Feb.	-Do-	
8	17 Feb. to 22 Feb.	Principles of Inclusive Language	
9	24 Feb. to 01 March	-Do-	
10	03 March to 08 March	<b>Unit III:</b> Documenting Sources	

11	17 March to 22 March	-Do-	
12	24 March to 29 March	Works Cited & Bibliography	<b>Minor Test</b>
13	31 March to 05 April	Abbreviations	<b>Assignment</b>
14	07 April to 12 April	<b>Unit IV:</b> Self-Study Paper	
15	14 April to 19 April	-Do-	
16	21 April to 26 April	-Do-	
17	28 April to 30 April	-Do-	

**Recommended Books/ E resources/ LMS:**

- *MLA Handbook 9<sup>th</sup> Edition*, The Modern Language Association of America. 2021
- Bateson, F.W. *The Scholar Critic*. Routledge & Kegan Paul, 1972.
- Watson, George. *The Literary Thesis*. Prentice Hall Press, 1970.
- Banerjee, Subhojit, and Ramendu Roy. *Fundamentals of Research Methodology*. Kitab Mahal, 2015
- Bold, Christine. *Using Narrative in Research*. Sage Publication, 2011.
- Laster Jr, James D. *Writing Research Papers: A Complete Guide*. Pearson, 2001.

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