

# SMRJ Government College, Siwani (Bhiwani)

(Affiliated to Chaudhary Bansi Lal University, Bhiwani)

Session: 2024-25

## *Department of English*

(Master of Arts)

### **Programme Outcomes (POs):**

After competing M.A. English, a student shall be able to realize the following outcomes

1. Acquaintance with the essential principles, trends, and genres of English Literature
2. Ability to critically comprehend literary theories and apply them to both English literature and translated works from various languages across the globe
3. Ability to navigate intertextuality and appreciate literature through a comparative approach
4. Linguistics and Communicative proficiency in English
5. Ability to identify the core areas of English Studies that are suitable for further research

### **Programme Specific Outcomes (PSOs):**

After competing M.A. English, a student shall be able to achieve the following outcomes

1. Sufficient exposure to diverse genres of English Literature and Linguistics
2. Acquire and sharpen the skills necessary for critically appreciating literature and its practical application in Life
3. Develop a passion for reading and writing
4. Get knowledge of the fundamental concepts and terminology used in literary analysis
5. Develop a critical frame of mind to conduct research in one of the Programme's offered areas

**Course Name: Appreciation of Literature**

**Course Code: 23ENG101**

**Semester: First**

**Course Outcomes (COs):** After completion of the course, a student will be able to:

1. Develop an understanding of the fundamental elements of literature like theme, plot, characterization, setting and style
2. Analyze and interpret literary texts by recognizing different literary devices and techniques employed by authors
3. Engage in critical thinking and discussion on the basis of interpretation and appreciation of literary works
4. Explore diverse genres, periods, and cultural contexts, expanding cultural awareness and empathy through the study of literature
5. Enhance communication skills through effective expression and analysis of literary ideas
6. Cultivate an aesthetic taste for literature, fostering a continuous appreciation for the beauty and depth of literary art

**Course Name: English Poetry-I**

**Course Code: 23ENG102**

**Semester: First**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Analyze and interpret the poetic works of writers from the Age of Chaucer to the Puritan Age, recognizing their contributions to English literature
2. Develop the ability to identify and explain in the poetry of these poets the major themes and motifs related to human life and human behaviour
3. Analyze the use of rhetorical devices in the selected poems, demonstrating an understanding of their impact on meaning and their overall aesthetic effect
4. Examine the social, historical and cultural contexts in which these works were written, highlighting the connections between these works and the socio-political events of that time
5. Engage in critical discussion, analysis, interpretation and evaluation of the selected poems on the basis of close reading and textual evidence

**Course Name: English Drama-I**

**Course Code: 23ENG103**

**Semester: First**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Analyze and interpret the dramatic works of Marlowe, Shakespeare, Johnson, and Congreve, recognizing their contribution to the development of English drama
2. Identify and analyze the major themes explored in the selected plays and understand how these themes reflect the historical and cultural contexts in which the plays were written
3. Evaluate the use of dramatic techniques in the selected plays, demonstrating an understanding of how these elements contribute to the overall impact of drama
4. Engage in critical discussion, analysis, interpretation and evaluation based on the close reading and textual evidence of the works
5. Develop an appreciation for the art of English drama, fostering a deeper understanding of its enduring relevance and impact on literature and culture

**Course Name: Linguistics-I**

**Course Code: 23ENG104**

**Semester: First**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Understand the nature and scope of linguistics as a scientific discipline, including its subfields, such as phonetics, phonology, morphology, etc.
2. Analyze the components of language, including sounds (phonetics), sound patterns (phonology), word formation (morphology), sentence structure (syntax), and meaning (semantics)
3. Demonstrate knowledge of the principles and methods used in linguistic analysis, including data collection, transcription, and analysis techniques
4. Apply linguistic concepts and principles to analyze and describe the structure and function of languages, both familiar and unfamiliar, identifying patterns and relationships

**Course Name: Indian Writings in English-I**

**Course Code: 23ENG105 (A)**

**Semester: First**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Develop an understanding of the evolution of the Indian Literature in English to English Language
2. Analyze the literary elements of the Indian Writings prescribed in the syllabus
3. Evaluate the impact of Indian societal, historical, and political contexts on the development and representation of characters and settings in Indian English literature
4. Compare and contrast the stylistic elements and narrative techniques employed in different genres of the writings

**Course Name: IT Skills**

**Course Code: 23-ITSC-N-101**

**Semester: First**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Develop an understanding of the concept of input and output devices of Computers
2. Understand an operating system and its working, and solve common problems related to Operating systems
3. Learn basic word processing, Spreadsheet and Presentation Graphics Software skills
4. Study to use the Internet safely, legally, and responsibly
5. Understand the basic concept of designing website

**Course Name: English Poetry-II**

**Course Code: 23ENG201**

**Semester: Second**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Analyze and interpret the poetic works of writers the Augustan age to Romantic age, recognizing their contribution to English literature
2. Analyze the major themes and the use of rhetorical devices in the selected poems, demonstrating an understanding of their impact on meaning and their overall aesthetic effect
3. Examine the social, historical and cultural contexts in which these works were written, highlighting the connections between these works and the socio-political events of that time
4. Engage in critical discussion, analysis, interpretation and evaluation of the selected poetic works on the basis of close reading and textual evidence

**Course Name: English Fiction-I**

**Course Code: 23ENG202**

**Semester: Second**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Analyze and interpret the works of writers from the Neoclassical Age and Romantic Age, recognizing their contribution to English literature
2. Analyze the major themes and the use of rhetorical devices in the selected texts, demonstrating an understanding of their impact on meaning and their overall aesthetic effect
3. Examine the social, historical and cultural contexts in which these works were written, highlighting the connections between these works and the socio-political events of that time
4. Engage in critical discussion, analysis, interpretation and evaluation of the selected fictional works on the basis of close reading and textual evidence

**Course Name: Literary Theory & Criticism-I**

**Course Code: 23ENG203**

**Semester: Second**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Develop an understanding of fundamental principles of literary theory and criticism
2. Develop an acquaintance with various theoretical and critical frameworks up to early 20<sup>th</sup> century
3. Develop a critical thought through the understanding of various literary theories in different eras
4. Interpret textual references by foregrounding critical concepts

**Course Name: Linguistics-II**

**Course Code: 23ENG204 (A)**

**Semester: Second**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Develop an understanding of the evolution of English language
2. Have acquainted with different varieties of language
3. Understand the fundamental tools of language
4. Acquire a skill to stylistically analyse various literary texts

**Course Name: Indian Writings in English-II**

**Course Code:** Course Code: 23ENG205 (A)

**Semester:** Second

**Course Outcomes:** After completion of the course, a student will be able to:

1. Develop an understanding of key issues shaping twentieth century Indian Literature in English
2. Understand the narrative techniques and thematic concern of the various literary writings
3. Be Acquainted with the Socio-political, regional and cultural perspectives in the prescribed texts
4. Appreciate the prescribed texts in the contemporary Indian as well as global literary scenario

**Course Name: Communication Skills in English (Common for all PG programmes)**

**Course Type & Code:** AECC (23ENG100)

**Semester:** Second (whichever is applicable)

**Course Outcomes:** After completion of the course, a student will be able to:

1. Understand the nature and importance of Communication Skills
2. Gain knowledge of common courtesies and conversational practices in various situations
3. Be acquainted with the knowledge of skills necessary for Personality Development
4. Demonstrate the skills and knowledge of effective communication

**Course Name: Environmental Studies and Sustainable Development**

**Course Code: 23LS-EVS101**

**Semester: Second**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Understand the water resource management and the concept of green energy
2. Develop an understanding the different types of wastes and their management
3. Develop awareness with the environmental laws and policies
4. Understand the wildlife protection and environmental impact assessment

**Course Name: English Poetry-III**

**Course Code: 23ENG301**

**Semester: Third**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Analyze and interpret the poetic works of writers from the Victorian Age to the Postmodern Age, recognizing their contributions to English literature
2. Develop the ability to identify and explain in the poetry of these poets the major themes and motifs related to human life and human behaviour
3. Analyze the use of rhetorical devices in the selected poems, demonstrating an understanding of their impact on meaning and their overall aesthetic effect
4. Examine the social, historical and cultural contexts in which these works were written, highlighting the connections between these works and the socio-political events of that time
5. Engage in critical discussion, analysis, interpretation and evaluation of the selected poems on the basis of close reading and textual evidence



**Course Name: English Drama-II**

**Course Code: 23ENG302**

**Semester: Third**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Analyze and interpret the dramatic works of G. B. Shaw, Samuel Beckett, Tom Stoppard, and Hilary Mantel recognizing their contribution to the development of English drama
2. Identify and analyze the major themes explored in the selected plays and understand how these themes reflect the historical and cultural contexts in which the plays were written
3. Evaluate the use of dramatic techniques in the selected plays, demonstrating an understanding of how these elements contribute to the overall impact of drama
4. Engage in critical discussion, analysis, interpretation and evaluation based on the close reading and textual evidence of the works
5. Develop an appreciation for the art of English drama, fostering a deeper understanding of its enduring relevance and impact on literature and culture

**Course Name: English Fiction-II**

**Course Code: 23ENG303**

**Semester: Third**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Analyze and interpret the works of writers from the Victorian Age to Postmodern Age, recognizing their contribution to English literature
2. Analyze the major themes and the use of rhetorical devices in the selected texts, demonstrating an understanding of their impact on meaning and their overall aesthetic effect
3. Examine the social, historical and cultural contexts in which these works were written, highlighting the connections between these works and the socio-political events of that time
4. Engage in critical discussion, analysis, interpretation and evaluation of the selected novels on the basis of close reading and textual evidence

**Course Name: Literary Criticism & Theory-II**

**Course Code: 23ENG304**

**Semester: Third**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Develop an understanding of fundamental principles of literary theory and criticism
2. Develop an acquaintance with various theoretical and critical frameworks up to early 20<sup>th</sup> century
3. Develop a critical thought through the understanding of various literary theories in different eras
4. Interpret textual references by foregrounding critical concepts

**Course Name: Postcolonial Literature**

**Course Code: 23ENG305 (B)**

**Semester: Third**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Be Acquainted students with the key theoretical concepts of Postcolonial literature
2. Familiar with the representative literary works and authors of the genre
3. Acquire knowledge about divergent socio-historic condition reflected in prescribed texts
4. Critically analyze various texts prescribed in the syllabus through various theories of Postcolonial literature

**Course Name: American Literature**

**Course Code: 23ENG306 (A)**

**Semester: Third**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Familiar with American literature and its important literary trends
2. Have Acquainted students with socio-cultural context that facilitate the emergence of American literary writings
3. Develop an understanding about the impact of race, class, gender, ethnicity, and colonialism
4. Understand the different genres and narrative styles in American Literature

**Course Name: Literature & Gender**

**Course Code: 23ENG401**

**Semester: Fourth**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Analyze gender representations in literature
2. Understand the intersection of literature and gender
3. Critically examine gender roles in literary works
4. Explore feminist perspectives in literature
5. Developing gender sensitization in students
6. Recognize the impact of gender on literary interpretation

**Course Name: Literature from the Margins**

**Course Code: 23ENG402**

**Semester: Fourth**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Develop an understanding of marginalized voices and underrepresented communities in literature
2. Recognize the significance of marginalized narratives
3. Critically analyze social issues and power dynamics portrayed in marginalized texts
4. Evaluate the impact of marginalized literature

**Course Name: Literary Criticism & Theory-III**

**Course Code: 23ENG403**

**Semester: Fourth**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Develop an understanding of fundamental principles of literary theory and criticism
2. Develop an acquaintance with various theoretical and critical frameworks up to early 20<sup>th</sup> century
3. Develop a critical thought through the understanding of various literary theories in different eras
4. Interpret textual references by foregrounding critical concepts

**Course Name: Research Methodology and Self Study**

**Course Code: 23ENG404**

**Semester: Fourth**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Demonstrate proficiency in research methodologies
2. Evaluate the reliability of research methods and self-study findings
3. Reflect on personal development through self-study
4. Integrate theory and practice in self-study
5. Utilize research tools for self-exploration

**Course Name: Literature & Popular Culture**

**Course Code: 23ENG405 (B)**

**Semester: Fourth**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Examine the intersection of literature and popular culture
2. Analyze the portrayal of popular culture in literary works
3. Explore the influence of mass media on literature
4. Recognize the role of social trends in shaping literature
5. Critically assess the representation of celebrities in literature

**Course Name: South Asian Literature**

**Course Code: 23ENG406 (A)**

**Semester: Fourth**

**Course Outcomes:** After completion of the course, a student will be able to:

1. Analyze South Asian literature and the impact of translation on literary interpretation
2. Explore cultural nuances in translated works of South Asian Literature
3. Examine themes and motifs across the South Asian Nations
4. Recognize the significance of South Asian voices

(Mr. Devilal)

**Head of the Department**

(Prof. Satyapal Singh)

**Principal**