



SMRJ Government College, Siwani (Bhiwani)

(Affiliated to Chaudhary Bansi Lal University, Bhiwani)

Session: 2024-25

Lesson Plan

(Department of English)



Teacher: Mr. Devlal

Class: UG I BA/BCom/BSc/BA Hons I

Semester: 1st

Maximum Marks: 50

End Term Exam Marks: 35

Course Type & Title: A.E.C. (Communication Skills in English)

Course Code: 24UN-ENG-AEC101

Credits: 2

Internal Assessment Marks: 15

Practical Marks: NIL

Course Outcomes: After completing the course, a student will be able to:

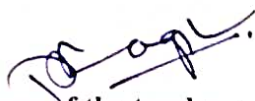
- Improve listening skills and overcome barriers
- Develop effective verbal and non-verbal communication
- Enhance pronunciation and speech accent
- Master conversational English for various situations
- Deliver short formal speeches effectively

Sr. No.	Week/Month, 2024	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	22.07.2024 – 27.07.2024	General Introduction	
2	29.07.2024 – 03.08.2024	Unit I: Listening: Barriers to Listening, Effective Listening, Academic Listening	
3	05.08.2024 – 10.08.2024	-Do-	
4	12.08.2024 – 17.08.2024	Speaking: Verbal and Non Verbal Communication, Types, Paralinguistic Features	
5	19.08.2024 – 24.08.2024	Commonly mispronounced Words, Stress, Tone	
6	26.08.2024 – 31.08.2024	Intonation- Statements, Questions, Directions, Orders, Wh-Questions, Polite Questions	
7	02.09.2024 – 07.09.2024	Choice of Right Words and Expressions	
8	09.09.2024 – 14.09.2024	Words used as Verbs and Nouns, Affixes, Common Courtesies	
9	16.09.2024 – 21.09.2024	Revision of Unit I	

10	23.09.2024 – 28.09.2024	Unit II Conversation English: Greetings and Introducing	
11	30.09.2024 – 05.10.2024	Making and Responding to Requests, Asking and Giving Permission	
12	07.10.2024 – 12.10.2024	Offering/ Accepting Help, Giving Instructions and Directions, Art of Small Talk	Minor Test
13	14.10.2024 – 19.10.2024	Speech and Oration: Making a Short Formal Speech	Assignment
14	21.10.2024 – 26.10.2024	Conversational Practice in Various Situations: Meeting, Parting, Using Expressions of Time, Talking about money	
15	04.11.2024 – 09.11.2024	Describing People, At the bank, Talking about Weather/ Weather Conditions, Ordering Food, Conversation at Doctor's Clinic, Seeking Information from Receptionist	
16	11.11.2024 – 16.11.2024	Quitting and Finding Jobs, Office Conversation, Conversation about School/College/University,	
17	18.11.2024 – 23.11.2024	Conversation in a Classroom, Describing Situations/Narrating an Event	

Recommended Books/ E resources/ LMS:

- Dutt. P. Kirnmai and Geetha Rajeevan. *A Course in Communication Skills*. Foundation Books. OUP, 2016
- Kumar Sanjay and Pushplata. *Communication Skills*, OUP
- Dr. Nageshwar Rao and Dr. Rajender P. Das. *Communication Skills*. Himalaya Publishing House, 2009
- Urmila Rai. *English Language Communication Skills*. Himalaya Publishing House, 2010


Signature of the teacher concerned


Head of the Department



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Session: 2024-25

Lesson Plan

(Department of English)



Teacher: Mr. Devlal

Class: UG I: BA/BCom/BSc/BA Hons I

Semester: 1st

Maximum Marks: 70

End Term Exam Marks: 50

Course Type & Title: S.E.C. (English for Competitive Examinations)

Course Code: 24UN-ENG-SEC101

Credits: 3

Internal Assessment Marks: 20

Practical Marks: NIL

Course Outcomes: After completing the course, a student will be able to:

- Develop strategies for reading comprehension
- Master rules of English grammar and spot errors
- Rearrange sentences logically and understand word usage
- Expand vocabulary with synonyms, antonyms and idioms
- Improve spellings and usage of homonyms

Sr. No.	Week/Month, 2024	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	22.07.2024 – 27.07.2024	General Introduction	
2	29.07.2024 – 03.08.2024	Unit I: Reading Comprehension: How to read passages for comprehension	
3	05.08.2024 – 10.08.2024	Types of Reading, Format of Reading Comprehension Section,	
4	12.08.2024 – 17.08.2024	Tactics to tackle questions, Time Saving Tactics, Cloze Test	
5	19.08.2024 – 24.08.2024	Revision of / Practice on Unit I	
6	26.08.2024 – 31.08.2024	Unit II: Building Blocks: Rules of English Grammar, Nouns and Pronouns	
7	02.09.2024 – 07.09.2024	Verbs, Adjectives	
8	09.09.2024 – 14.09.2024	Adverbs, Prepositions	
9	16.09.2024 – 21.09.2024	Spotting Errors, Logic based English Language	


10	23.09.2024 – 28.09.2024	Rearrangement of jumbled words in sentences, Jumbled sentences in paragraphs	
11	30.09.2024 – 05.10.2024	Word Pairs and Sentence completion	
12	07.10.2024 – 12.10.2024	Revision of/ Practice on Unit II	Minor Test
13	14.10.2024 – 19.10.2024	Unit III: Vocabulary Building Introduction to vocabulary, synonyms and antonyms	Assignment
14	21.10.2024 – 26.10.2024	One Word Substitution	
15	04.11.2024 – 09.11.2024	Idioms and Phrases and Idiomatic Use of Verbs	
16	11.11.2024 – 16.11.2024	Dealing with Homonyms, Test of Spellings	
17	18.11.2024 – 23.11.2024	Revision of/ Practice on Unit III	

Recommended Books/ E resources/ LMS:

- Edgar Thorpe and Showick Thorpe. Objective English, Pearson, 2019
- *High School English Grammar and Composition* by Wren & Martin, S Chand Publications
- *Practical English Usage* by Michael Swan, Oxford University Press, 2005
- *Word Power Made Easy* by Norman Lewis



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SMRJ Government College, Siwani (Bhiwani)

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Session: 2024-25

Lesson Plan

(Department of English)



Teacher: Mr. Devlal
Class: B.A. II
Semester: 3rd
Maximum Marks: 100
End Term Exam Marks: 80

Course Type & Title: C.C. (Language and Literature-III)
Course Code: 20UENG03
Credits: 4
Internal Assessment Marks: 20
Practical Marks: NIL

Course Objectives: To enhance the linguistic and literary skills of the students by making them familiar with the important literary works in different genres like modern prose, poetry and grammatical rules

Course Outcomes: After completing the course, a student will be able to:

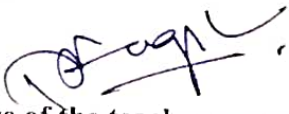
- Perform effective communication using different language skills like listening, speaking, reading and writing
- Read a written text carefully and critically
- Be sensitized to different social and human issues
- Admire and appreciate the beauty of timeless literary creations
- Use various grammatical structures correctly and appropriately

Sr. No.	Week/Month, 2024	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	22.07.2024 – 27.07.2024	General Introduction	
2	29.07.2024 – 03.08.2024	Unit I: 'The Model Millionaire' by Oscar Wilde	
3	05.08.2024 – 10.08.2024	'A Cup of Tea' by Katherine Mansfield	
4	12.08.2024 – 17.08.2024	'The Mother' by Somerset Maugham	
5	19.08.2024 – 24.08.2024	'The Gift of Magi' by O. Henry	
6	26.08.2024 – 31.08.2024	Revision of Unit I	
7	02.09.2024 – 07.09.2024	Unit II: 'All the World's Stage' by William Shakespeare	

8	09.09.2024 – 14.09.2024	'Mending Wall' by Robert Frost	
9	16.09.2024 – 21.09.2024	'La Bella Dame Sans Mercy' by John Keats	
10	23.09.2024 – 28.09.2024	'Refugee Mother and Child' by Chinua Achebe	
11	30.09.2024 – 05.10.2024	Revision of Unit II	
12	07.10.2024 – 12.10.2024	Unit III: Editing of Passages, Filling of the Blanks	Minor Test
13	14.10.2024 – 19.10.2024	Correction of the Selected Sections, Arrangement of the Jumbled words, phrases and sentences	Assignment
14	21.10.2024 – 26.10.2024	Vocabulary: Antonyms and Synonyms	
15	04.11.2024 – 09.11.2024	Unit IV: Important Poetic Forms and Devices	
16	11.11.2024 – 16.11.2024	”	
17	18.11.2024 – 23.11.2024	Revision	

Recommended Books/ E resources/ LMS:

- *Short Stories of Yesterday and Today*, edited by Shiv K. Kumar, Oxford University Press, 2015
- *Fragrances: A Text Book of Poetry and Language Skills*, edited Dinesh Kumar, et al, Orient Black Swan, 2015
- *High School English Grammar and Composition* by Wren & Martin, S Chand Publications
- *Practical English Usage* by Michael Swan, Oxford University Press, 2005
- *Word Power Made Easy* by Norman Lewis



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Lesson Plan

(Department of English)



Teacher: Mr. Devlal
Class: M.A. Previous
Semester: 1st
Maximum Marks: 100
End Term Exam Marks: 80

Course Type & Title: C.C. (Linguistics-I)
Course Code: 23ENG104
Credits: 4
Internal Assessment Marks: 20
Practical Marks: NIL

Course Outcomes: After completing the course, a student will be able to:

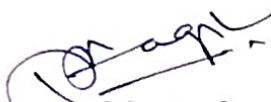
- Understand the nature and scope of linguistics as a scientific discipline, including its subfields, such as phonetics, phonology, morphology, etc
- Analyze the components of language, including sounds (phonetics), sound patterns (phonology), word formation (morphology), sentence structure (syntax), and meaning (semantics)
- Demonstrate knowledge of the principles and methods used in linguistic analysis, including data collection, transcription, and of analysis techniques
- Apply linguistic concepts and principles to analyze and describe the structure and function of languages, both familiar and unfamiliar, identifying patterns and relationships

Sr. No.	Week/Month, 2024	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01.08.2024 – 03.08.2024	General Introduction	
2	05.08.2024 – 10.08.2024	Unit I: Phonetics and Segmental Phonology: Organs of Speech and Speech Mechanism, Classification of RP Sounds	
3	12.08.2024 – 17.08.2024	-Do-	
4	19.08.2024 – 24.08.2024	Three-Term Label and detailed description, Syllable and its Structure	
5	26.08.2024 – 31.08.2024	-Do-	
6	02.09.2024 – 07.09.2024	Revision of Unit I	
7	09.09.2024 – 14.09.2024	Unit II: Phonology: Supra-Segmental Features of English: Word Accent, Form and Content Words	

8	16.09.2024 – 21.09.2024	-Do-	
9	23.09.2024 – 28.09.2024	Weak and Strong Forms, Intonation, Juncture.	
10	30.09.2024 – 05.10.2024	Phonetic Transcription: As per Hornby's <i>Advanced Learner's Dictionary</i> (10 th edition)	
11	07.10.2024 – 12.10.2024	Revision of Unit II	
12	14.10.2024 – 19.10.2024	Unit III: Morphology: Inflectional and Derivational Morphology	Minor Test
13	21.10.2024 – 26.10.2024	Other Methods of Word Formation, Morphological Analysis of English Words.	Assignment
14	04.11.2024 – 09.11.2024	Revision of Unit III	
15	11.11.2024 – 16.11.2024	Unit IV: Syntax: Verb Pattern by A. S. Hornby	
16	18.11.2024 – 23.11.2024	Semantics: The Meaning of Words and Sentences (Chapter 10 from <i>The Routledge handbook of Linguistics</i>)	
17	25.11.2024 – 30.11.2024	Revision of Unit IV	

Recommended Books/ E resources/ LMS:

- Abercrombie, D. *Elements of General Phonetics*. Edinburgh University Press, 1967.
- Allen, Keith(ed.). *The Routledge Handbook of Linguistics*. Routledge Publication, 2016.
- Catford, J.C. *A Practical Introduction to Phonetics*. Oxford: Clarendon Press, 1988.
- Culler, Jonathan D. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. London: Routledge and Kegan Paul, 1975.
- Gimson, A C. *Gimson's Pronunciation of English*. London: Edward Arnold, 1962.
- Hinkel, Eli. *Teaching Academic Esl Writing: Practical Techniques in Vocabulary and Grammar*. 2012.
- Jones D. *An Outline of English Phonetics for Indian Students*. Cambridge: Macmillan India, 1981.
- Laver, J. "Principles of Phonetics." *Child Language: Teaching and Therapy*. 1996.
- Nolan, F. et al. *Handbook of the International Phonetic Association*. Cambridge: Cambridge University Press, 1999.
- O'Connor, J D. *Better English Pronunciation*. Cambridge University Press, 2012.
- Prabhu N S. *Second Language Pedagogy*. Oxford University Press, 1987.
- Richards, Jack C and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*, Cambridge University Press, 2001.
- Richard and Rod Bolitho (ed). *Currents of Change in English Language Teaching*. Oxford University, 1990


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Session: 2024-25

Lesson Plan

(Department of English)



Teacher: Mr. Devital
Class: M.A. Final
Semester: 3rd
Maximum Marks: 100
End Term Exam Marks: 80

Course Type & Title: C.C. (Literary Criticism and Theory-II)
Course Code: 23ENG304
Credits: 4
Internal Assessment Marks: 20
Practical Marks: NIL

Course Outcomes: After completing the course, a student will be able to:

- Develop an understanding of fundamental principles of literary theory and criticism
- Develop an acquaintance with various theoretical and critical frameworks up to early 20th century
- Develop a critical thought through the understanding of various literary theories in different eras
- Interpret textual references by foregrounding critical concepts

Sr. No.	Week/Month, 2024	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01.08.2024 – 03.08.2024	General Introduction	
2	05.08.2024 – 10.08.2024	Unit I: "From the Prehistory of Novelist Discourse" by Mikhail Bakhtin	
3	12.08.2024 – 17.08.2024	-Do-	
4	19.08.2024 – 24.08.2024	"Art as Technique" by Victor Shklovsky	
5	26.08.2024 – 31.08.2024	-Do-	
6	02.09.2024 – 07.09.2024	Unit II: "Nature of Linguistic Sign" by Ferdinand De Saussure	
7	09.09.2024 – 14.09.2024	-Do-	
8	16.09.2024 – 21.09.2024	"The Death of the Author" by Roland Barthes	
9	23.09.2024 – 28.09.2024	-Do-	

10	30.09.2024 – 05.10.2024	Unit III: "Feminist Criticism in Wilderness" by Elaine Showalter	
11	07.10.2024 – 12.10.2024	-Do-	
12	14.10.2024 – 19.10.2024	"From Parody to Politics" (from <i>Gender Trouble</i>) by Judith Butler	Minor Test
13	21.10.2024 – 26.10.2024	-Do-	Assignment
14	04.11.2024 – 09.11.2024	Unit IV: "Introduction to Orientalism" by Edward Said	
15	11.11.2024 – 16.11.2024	-Do-	
16	18.11.2024 – 23.11.2024	Chapter 1 "The Negro and Language" from <i>Black Skin and White Masks</i> by Frantz Fanon	
17	25.11.2023 – 30.11.2024	-Do-	

Recommended Books/ E resources/ LMS:

- Allen, Graham. *Roland Barthes*. Routledge, 2003.
- Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2013.
- Burke, Lucy and Tony Crowley. *The Routledge Language and Cultural Theory Reader*. Oxford University Press, 2001.
- Colebrook, Claire. *Jacques Derrida*. Routledge, 2015.
- Emerson, Caryl. *Critical Essays on Mikhail Bakhtin*. G. K. Hall, 1999. Hahn, Stephen. *On Derrida*. Wadsworth/Thomson Learning, 2002.
- Ramakrishnan, E.V. *Mikhail Bakhtin: A Critical Introduction*. Orient Black Swan, 2023.
- Rice, Philip and Patricia Waugh, eds. *Modern Literary Theory: A Reader*. New York: Routledge, 1988.
- Said, Edward W. *Orientalism: Western Conceptions of the Orient*. Penguin Books, 1995. Selden, Raman. ed. *The Theory of Criticism: From Plato to the Present: A Reader*. Routledge, 2000.
- Thomas, Margaret. *Fifty Key Thinkers on Language and Linguistics*. Routledge: London and New York, 2011.



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Head of the Department



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Session: 2024-25

Lesson Plan

(Department of English)



Teacher: Mr. Devilal
Class: M.A. Final
Semester: 3rd
Maximum Marks: 100
End Term Exam Marks: 80

Course Type & Title: D.S.E.C. (Postcolonial Literature)
Course Code: 23ENG305 (B)
Credits: 4
Internal Assessment Marks: 20
Practical Marks: NIL

Course Outcomes: After completing the course, a student will be able to:

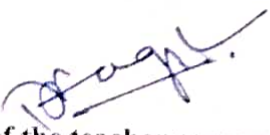
- Be Acquainted students with the key theoretical concepts of Postcolonial literature
- Familiar with the representative literary works and authors of the genre
- Acquire knowledge about divergent socio-historic condition reflected in prescribed texts
- Critically analyze various texts prescribed in the syllabus through various theories of Postcolonial literature

Sr. No.	Week/Month, 2024	Unit/ Topic/ Chapter to be covered	Assignment/ Test/ Remarks, if any
1	01.08.2024 – 03.08.2024	General Introduction	
2	05.08.2024 – 10.08.2024	Unit I: <i>Oroonoko</i> by Aphra Behn	
3	12.08.2024 – 17.08.2024	-Do-	
4	19.08.2024 – 24.08.2024	-Do-	
5	26.08.2024 – 31.08.2024	Revision of Unit I	
6	02.09.2024 – 07.09.2024	Unit II: <i>Heart of Darkness</i> by Joseph Conrad	
7	09.09.2024 – 14.09.2024	-Do-	
8	16.09.2024 – 21.09.2024	-Do-	
9	23.09.2024 – 28.09.2024	Revision of Unit II	
10	30.09.2024 – 05.10.2024	Unit III: <i>Midnight's Children</i> by Salman Rushdie	

11	07.10.2024 – 12.10.2024	-Do-	
12	14.10.2024 – 19.10.2024	-Do-	Minor Test
13	21.10.2024 – 26.10.2024	Revision of Unit III	Assignment
14	04.11.2024 – 09.11.2024	Unit IV: <i>Things Fall Apart</i> by Chinua Achebe	
15	11.11.2024 – 16.11.2024	-Do-	
16	18.11.2024 – 23.11.2024	-Do-	
17	25.11.2023 – 30.11.2024	Revision of Unit IV	

Recommended Books/ E resources/ LMS:

- Chinua, Achebe. "An Image of Africa: Racism in Conrad's Heart of Darkness". *The Norton Anthology of English Literature*. 1988.
- Eaglestone, R and M, Macullam. *Salman Rushdie: Contemporary Critical Perspectives*. BloomsburyIndia, 2006.
- Ray, M.R. *Joseph Conrad's Heart of Darkness*. Atlantic: The Atlantic Critical Studies, 2019.
- Behn, Aphra. *Oroonoko. Or The Royal Slave*. Bedford cultural editions. Boston: Bedford/ St.Martin's, 2000.
- Klein, Martin A. *Women and Slavery in Africa*. University of Wisconsin Press, 2003.
- Eaglestone, Robert and McQuillan, Martin. *Salmon Rushdie: Contemporary Critical Perspectives*. BloomsburyPublishing, 2004.


Signature of the teacher concerned


Head of the Department